

Mind, I Have A Question For You

for solo violin, di.j. & chamber orchestra

Gene Pritsker
2013

Movement 3

Freely (appx. ♩. - 60)

The musical score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Clarinet (Bb)
- Soprano Sax
- Bassoon
- Trumpet (Bb)
- Trombone
- Percussion
- Piano (Grand staff)
- Di.J.
- Solo Violin
- Violin
- Viola
- Cello
- Bass

The key signature is one flat (Bb) and the time signature is 12/8. The Solo Violin part begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 1, 2).

Sl. Vln.

Sl. Vln.

Sl. Vln.

Sl. Vln.

Flt.

Ob.

Cl.

S. Sx.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

Sl. Vln.

VI.

Va.

Vc.

C.B.

Korean voice with percussion

f

3

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Percussion, Piano, and Double Bass. It also features a section for 'Korean voice with percussion' and a Solo Violin part. The score includes various musical notations such as rests, notes, and dynamic markings like *f*. A page number '3' is located in the lower right area of the page.

This page of a musical score includes the following parts and details:

- Flt.:** Enters in the third measure with a melodic line marked *mp*.
- Ob.:** Enters in the third measure with a melodic line marked *p*, then *mp* in the fourth measure.
- Cl.:** Enters in the third measure with a melodic line marked *mp*.
- S. Sx.:** Plays a sustained chord in the first two measures, then a melodic line marked *mp* in the fourth measure.
- Bsn.:** Plays a sustained chord in the first two measures, then a melodic line marked *p* in the fourth measure.
- Trp.:** Remains silent throughout the page.
- Trb.:** Remains silent throughout the page.
- Perc.:** Remains silent throughout the page.
- Pf.:** Remains silent throughout the page.
- Di.J.:** Features a complex rhythmic pattern with various articulations and dynamics.
- St. Vln.:** Features a melodic line with a *p* dynamic and a *sul pont.* instruction.
- VI.:** Features a melodic line with various dynamics.
- Va.:** Features a melodic line with various dynamics.
- Vc.:** Features a melodic line with various dynamics.
- C.B.:** Features a melodic line with various dynamics, including a *5* fingering.

Flt. *mf*

Ob. *mf*

Cl. *p* *mf*

S. Sax. *mf*

Bsn. *mp*

Trp. *mp*

Trb. *mp*

Perc. hand drum *mf*

Pf. *mf*

Di.J.

St. Vln. *norm.* *f*

Vl. *mf*

Va. *mf*

Vc. *mf*

C.B. 6 *Pizz* *mf*

Flt.

Ob.

Cl.

S. Sx.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

St. Vln.

VI.

Va.

Vc.

C.B.

mf

mf

mf

7

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The Flute (Flt.) staff shows a melodic line starting in the second measure. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff plays a rhythmic accompaniment. The Saxophone (S. Sx.) and Bassoon (Bsn.) staves are marked with *mf* and play rhythmic patterns. The Trumpet (Trp.) and Trombone (Trb.) staves also have *mf* markings and play rhythmic accompaniment. The Percussion (Perc.) staff features a consistent rhythmic pattern. The Piano (Pf.) staff provides harmonic support with chords. The Double Bass (Di.J.) staff has a melodic line with some articulation marks. The Violin (St. Vln.) staff is currently silent. The Viola (VI.), Violoncello (Vc.), and Double Bass (C.B.) staves provide a steady bass line. A rehearsal mark '7' is located at the bottom of the page.

Flt.

Ob.

Cl. *tr*

S. Sax.

Bsn.

Trp. *tr*

Trb.

Perc.

Pf.

Di.J.

St. Vln. *f*

VI.

Va.

Vc.

C.B.

8

Detailed description of the musical score: This page contains a full orchestral score for 36 measures. The instruments are arranged in a standard orchestral layout. The Flute (Flt.) part is mostly silent. The Oboe (Ob.) and Clarinet (Cl.) parts have some initial activity. The Saxophone (S. Sax.) and Bassoon (Bsn.) parts have a melodic line starting in the second measure. The Trumpet (Trp.) part has a trill-like figure. The Trombone (Trb.) part is silent. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (Pf.) part has a harmonic accompaniment. The Double Bass (Di.J.) part has a complex rhythmic pattern. The Violin (St. Vln.) part has a melodic line starting in the second measure with a forte (*f*) dynamic. The Viola (VI.) part has a melodic line starting in the second measure. The Violoncello (Vc.) part has a melodic line starting in the second measure. The Double Bass (C.B.) part has a melodic line starting in the second measure. The page number 8 is located in the center of the page.

Flt.

Ob.

Cl.

S. Sx.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

St. Vln.

VI.

Va.

Vc.

C.B.

9

The musical score for page 39 includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), Double Bass (Di.J.), Violin (St. Vln.), Viola (VI.), Violoncello (Vc.), and Contrabass (C.B.). The woodwind and string sections are mostly silent, indicated by horizontal lines. The Double Bass (Di.J.) and Violin (St. Vln.) parts contain musical notation. The Di.J. part features a melodic line with various ornaments and a double bar line with a fermata. The St. Vln. part features a complex melodic line with many slurs, a sixteenth-note run, and trills (tr) at the end.

This page of a musical score includes the following parts and markings:

- Flt.:** *mp*
- Ob.:** *mp*
- Cl.:** *mp*
- S. Sx.:** *mp*
- Bsn.:** *mp*
- Trp.:** (no markings)
- Trb.:** (no markings)
- Perc.:** *mf*
- Pf.:** *mf*
- Di.J.:** (no markings)
- Sl. Vln.:** (no markings)
- VI.:** *mf*
- Va.:** *mf*
- Vc.:** *mf*, *arco*
- C.B.:** *mf*

This page of a musical score, numbered 46, contains the following parts and markings:

- Flt.:** Flute part with dynamic markings *f* and *mf*.
- Ob.:** Oboe part with dynamic marking *f*.
- Cl.:** Clarinet part with dynamic marking *f*.
- S. Sx.:** Saxophone part with dynamic marking *f*.
- Bsn.:** Bassoon part with dynamic marking *f*.
- Trp.:** Trumpet part with dynamic marking *mf*.
- Trb.:** Trombone part.
- Perc.:** Percussion part with dynamic marking *f*.
- Pf.:** Piano part.
- Di. J.:** Double Bass part.
- Sl. Vln.:** Violin part.
- VI.:** Viola part with dynamic marking *f*.
- Va.:** Violoncello part with dynamic marking *f*.
- Vc.:** Cello part with dynamic marking *f* and a *Pizz* (pizzicato) instruction.
- C.B.:** Contrabass part with dynamic marking *f*.

This musical score page, numbered 49, features a variety of instruments. The top section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The middle section contains Percussion (Perc.) and Piano (Pf.). The bottom section includes Double Bass (Di.J.), Solo Violin (Sl. Vln.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is divided into two measures. The first measure shows melodic lines for most instruments, with some featuring slurs and accents. The second measure introduces a piano accompaniment with a forte (*f*) dynamic and includes a double bar line with the number 13 below it. Various musical notations such as slurs, accents, and fingerings (e.g., '2') are used throughout the score.

Flt.

Ob.

Cl.

S. Sax.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

Sl. Vln.

Vi.

Va.

Vc.

C.B.

p

very simply

p

arco

p

Detailed description: This page of a musical score, numbered 51, contains 15 staves. The instruments are: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), Double Bass (Di.J.), Violin (Sl. Vln.), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.B.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The first measure of each staff contains a melodic line with slurs and accents. The second and third measures are mostly rests, with some instruments (Bsn., C.B., Sl. Vln.) having notes. Dynamic markings include *p* (piano) and *very simply*. The Percussion staff shows rhythmic patterns with accents. The Piano staff has a complex, fast-moving texture in the first measure. The Double Bass (Di.J.) staff has a rhythmic pattern with slurs. The Violin (Sl. Vln.) staff has a melodic line with a slur and an accent, followed by a *p* marking. The Viola (Vi.) staff has a melodic line with a slur and an accent. The Violoncello (Vc.) staff has a melodic line with a slur and an accent. The Double Bass (C.B.) staff has a melodic line with a slur and an accent, followed by an *arco* marking and a *p* marking.

Flt.

Ob.

Cl.

S. Sx.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

Sl. Vln.

Vi.

Va.

Vc.

C.B.

16

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section (Flt., Ob., Cl., S. Sx., Bsn.) and brass section (Trp., Trb.) are mostly silent, indicated by horizontal lines. The Percussion (Perc.) and Piano (Pf.) staves also show horizontal lines. The Double Bass (Di.J.) and Violin (Sl. Vln.) parts are active, featuring rhythmic patterns and melodic lines. The string section (Vi., Va., Vc., C.B.) provides harmonic support with sustained notes. The Clarinet (Cl.) part has a few notes in the first and third measures. The Bassoon (Bsn.) part has notes in the first and third measures. The Violoncello (Vc.) part has a measure rest in the second measure, marked with the number 16. The Double Bass (C.B.) part has notes in the first and third measures.

Flt. *mp*

Ob. *mp*

Cl. *mp*

S. Sx. *mp*

Bsn. *mp*

Trp.

Trb.

Perc. *mp*

Pf. *mp*

Di.J. *delay*

Sl. Vln.

Vi. *mp*

Va. *mp*

Vc. *mp*

C.B. *mp*

17

Detailed description: This page of a musical score, numbered 62, contains 14 staves for various instruments. The Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Percussion (Perc.), and Piano (Pf.) parts all feature a dynamic marking of *mp* (mezzo-piano) at the start of the second measure. The Clarinet and Saxophone parts include a series of six horizontal lines in the second measure, indicating a sustained or tremolo effect. The Percussion part has a diamond-shaped symbol in the second measure. The Double Bass (C.B.) part has a '17' written below the staff in the second measure. The Double Bass (Di.J.) part has a 'delay' marking above the staff. The Violin (Sl. Vln.) part has a '2.' marking above the staff. The Violin (Vi.), Viola (Va.), and Violoncello (Vc.) parts have dynamic markings of *mp* at the start of the second measure. The Trumpet (Trp.) and Trombone (Trb.) parts are mostly silent, with some notes in the second measure. The Flute, Oboe, and Bassoon parts have a melodic line in the first measure that continues into the second measure.