

REINVENTION

Gene Pritsker
2008

First movement

72

Flute

ff

Clarinet (Bb)

ff

Bassoon

ff

Trumpet (C)

ff

Trombone

ff

Synthesizer

Percussion

sus. cymbal

Solo Piano

Violin 1

ff

Violin 2

ff

Viola

ff

Cello

ff

Bass

ff

Di. J.

4

Flt. *mf*

Cl. *ff* *tr*

Bsn. *ff*

Trp. *ff*

Trb. *ff*

Synth.

bass drum

tam-tam

Perc.

SI Pf.

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *ff*

C.B. *ff*

Di. J.

100
 6

Flt. *pp* sub.
 Cl. *pp* sub.
 Bsn.

Trp.
 Trb.

Synth.

Perc. Vibraphone motor on fast *pp*

SI Pf.

VI. 1 *pp* sub.
 VI. 2 *pp* sub.
 Va. *pp* sub.
 Vc. *pp* sub.
 C.B. *pp* sub.

Di. J.

8

Musical score page 8 featuring 14 staves across two systems. The instruments are:

- Flt. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trb. (Trombone)
- Trp. (Trumpet)
- Synth. (Synthesizer)
- Perc. (Percussion)
- SI Pf. (Solo Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Va. (Viola)
- Vc. (Cello)
- C.B. (Double Bass)
- Di. J. (Drumset)

The score includes dynamic markings such as \textit{ff} (fortissimo) and $\textit{8va}$ (octave up). Measure 1 shows woodwind entries with sixteenth-note patterns. Measure 2 features piano entries and sustained notes. Measures 3-4 show rhythmic patterns from the violins, viola, cello, and double bass. Measure 5 concludes with sustained notes and eighth-note patterns on the piano.

10

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

(8va)

SI Pf.

Ped.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

12

Flt.

Cl.

Bsn.

Trp. cup mute
 mf

Trb. *mf*

Synth.

Perc. let all ring

SI Pf. let all ring

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

13

Flt. *p*
pp *mf*

Cl.


Bsn.
 $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$

Trp.
 $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$
pp *pedal tone*

Trb.
multi-tonic
 $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$ $\bar{\sigma}$ $\flat\bar{\sigma}$
pp

Synth.

Perc.
bass drum
sfp \Rightarrow *pp*

SI Pf.
ff
8vb - - - -

VI. 1

VI. 2

Va.

Vc.
sul pont. press hard for scratchy sound
pp

C.B.
pp *gliss. randomly*

Di. J.

Musical score page 10 featuring ten staves of music. The instruments are:

- Flt. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trb. (Trombone)
- Trp. (Trumpet)
- Synth.
- Perc.
- Sl Pf. (Double Bass) - two staves
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Va. (Viola)
- Vc. (Cello)
- C.B. (Double Bass)
- Di. J. (Double Bassoon)

The score includes dynamic markings such as **ff** (fortissimo) and **6** (a sixteenth-note grouping). Measures 1-3 show woodwind entries, followed by a section for Sl Pf. and Perc. Measures 4-6 show a rhythmic pattern for Sl Pf. and Perc., with a dynamic **ff** at the end of measure 6. Measures 7-9 show sustained notes from the brass and bassoon families, with a dynamic **ff** at the end of measure 9. Measures 10-12 show sustained notes from the brass and bassoon families, with a dynamic **ff** at the end of measure 12.

Free

20

Play freely and independently

Flt. *p*
Cl. *p*
Bsn. *p*
Trp. harm. mute
Trb. harm. mute
Synth. *mp*

Trp. *p* + ○ + ○
Trb. *p* + ○ + ○
Synth sound: trance synth

Perc. bow, scrape, roll & do various effects on the tam-tam and cymbals

SI Pf. Trade improvisations with Di.J.
start each improv. with the main melody then improvise for 5 to 15 seconds

Continue Improvisation

VI. 1 behind the bridge
VI. 2 *pp* random gliss. sul G
Va. *p* random gliss. sul C
Vc. *p* (sul pont. - extreme)
C.B. behind the bridge

Di. J. Trade improvisations with piano solo
samples various recordings of this invention for varied instruments improv. scratches, effects, etc.

Continue Improvisation

24

Musical score page 24 featuring 14 staves of music. The instruments are:

- Flt. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trp. (Trumpet)
- Trb. (Trombone)
- Synth. (Synthesizer)
- Perc. (Percussion)
- SI Pf. (String Bassoon)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Va. (Viola)
- Vc. (Cello)
- C.B. (Double Bass)
- Di. J. (Drumset)

The score includes dynamic markings such as **ff** (fortissimo) and **f** (forte). The Percussion staff has a note labeled "tam-tam". The String Bassoon staff shows a sixteenth-note pattern starting at measure 24.

26

Flt. *p*

Cl. *pp*

Bsn. *p*

Trp. straight mute *p*

Trb. harm. mute + - - - o *p*

Synth. Synth sound: pizz synth *p*

Perc. tam-tam with bow *mp*

SI Pf.

VI. 1 Pizz *p* Arco sul pont.

VI. 2 Pizz *p*

Va. Pizz *p*

Vc. norm. *p* sul pont. *p*

C.B. III. *p*

Di. J.

29

92

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mp* *f*

Trb. *mp* *f*

Synth. Synth sound: Electric piano

Perc. snare *p* *f* Vibraphone *mf*

SI Pf.

VI. 1 norm. *f* *pp*

VI. 2 Arco *f* *pp*

Va. Arco *f* *pp*

Vc. norm. *f* *pp*

C.B. *mp* *f* *pp*

Di. J. Synth sound: Monobass various grooves

33

On Cue

winds, brass & vibe:
Play first 4 times then on cues

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

SI Pf.

Strings: Play only on cues

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

play always

G D/G C/D Bbmaj7/A G D/G

Solo

mf

f

mf

mf

mf

mf

mf

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

Sl Pf.

VI. 1

VI. 2

Va.

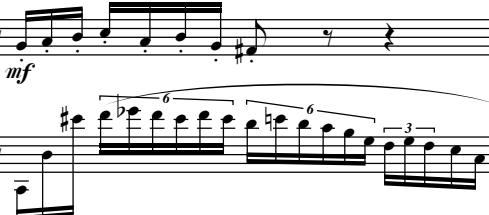
Vc.

C.B.

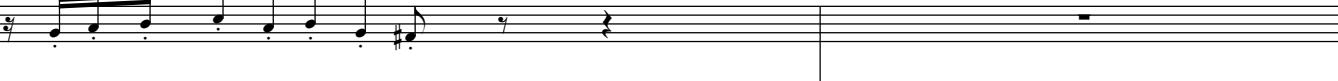
Di. J.

C/D Bbmaj7/A G D/G C/D Bbmaj7/A

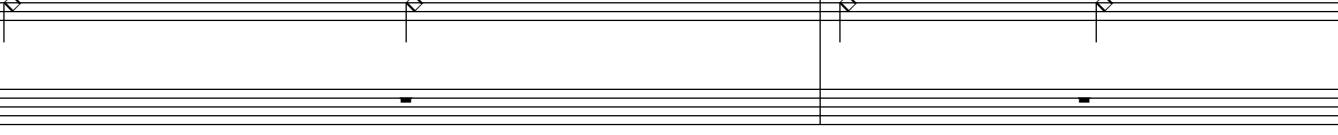
Flt. 

Cl. 

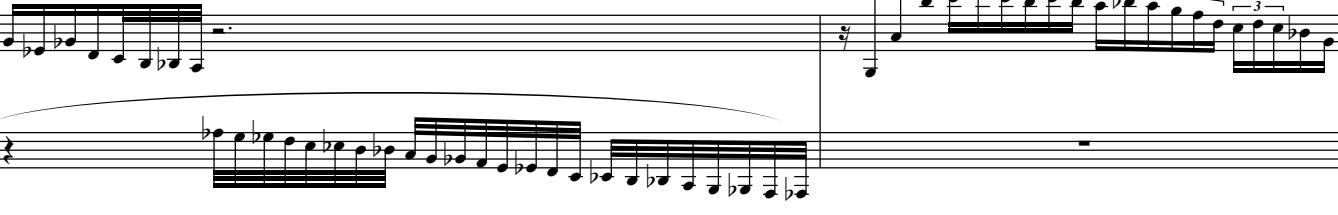
Bsn. 

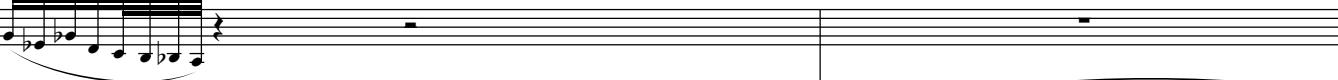
Trp. 

Trb. 

Synth. 

Perc. 

Sl Pf. 

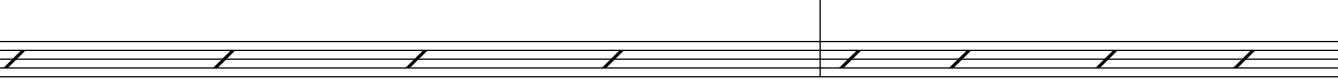
VI. 1 

VI. 2 

Va. 

Vc. 

C.B. 

Di. J. 

41

Flt. *f*

Cl. *mf*

Bsn.

Trp. mute off *f*

Trb. mute off *f*

Synth. G D/G C/D Bbmaj7/A G D/G

Perc.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

Flt.

Cl. *f*

Bsn. *f*

Trp. *mf* *f*

Trb. *mf*

C/D Bbmaj7/A G D/G C/D Bbmaj7/A

Synth.

Perc.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

47

Flt. *f* ff

Cl. *f* ff

Bsn. - ff

Trp. - ff

Trb. *f* ff

Synth. G D/G C/D Bbmaj7/A ff

Perc. tam-tam (8va) ff

SI Pf. ff

VI. 1 ff

VI. 2 ff

Va. ff

Vc. ff

C.B. ff

Di. J.

49

100

Flt. flt. *mf*

Cl. *p* flt. *mp*

Bsn. *p* *p*

Trp. *p* *mf* *mute*

Trb. *p*

Synth.

Perc.

SI Pf. *f*

VI. 1 *pp* *mf*

VI. 2 *pp* *mf*

Va. *pp*

Vc. *p*

C.B. I. *p*

Di. J. A slow and sloppy version of the 1st Invention, played by a child. Bad recording

Flt. *mp*

Cl. *mp*

Bsn. *mp*

Trp. *mp*

Trb. *mp*

Synth.

Vibraphone *p*

Perc.

SI Pf.

VI. 1

VI. 2

Va.

Vc. *p*

C.B. *p*

Di. J.

This musical score page contains ten staves of music. The instruments are: Flute, Clarinet, Bassoon, Trombone, Trompete, Synthesizer, Vibraphone, Percussion, String Bass, Violin 1, Violin 2, Cello, Double Bass, and Di. J. The Vibraphone and Percussion staves show sixteenth-note patterns with dynamics *p* and *mp*. The String Bass and Double Bass staves also feature sixteenth-note patterns with dynamics *p* and *mp*. The other instruments have mostly rests or short note patterns with dynamics *mp*.

Musical score page 56. The score consists of ten staves, each with a different instrument or group. The instruments are: Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Trumpet (Trp.), Synthesizer (Synth.), Percussion (Perc.), Double Bass (Sl. Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Cello (Vc.), Double Bassoon (C.B.), and Double Bassoon (Di. J.). The score is divided into measures by vertical bar lines. Dynamics are indicated by text below the notes, such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 1: Flute plays a sixteenth-note pattern with a dynamic *mf*. Measure 2: Clarinet and Bassoon play eighth-note patterns with dynamics *mp*. Measure 3: Trombone and Trumpet play eighth-note patterns with dynamics *mp*. Measure 4: Synthesizer plays a sixteenth-note pattern with a dynamic *mf*. Measures 5-6: Double Bass (Sl. Pf.) plays a sixteenth-note pattern. Measures 7-8: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 9-10: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 11-12: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 13-14: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 15-16: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 17-18: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 19-20: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 21-22: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 23-24: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 25-26: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 27-28: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 29-30: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 31-32: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 33-34: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 35-36: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 37-38: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 39-40: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 41-42: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 43-44: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 45-46: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 47-48: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 49-50: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 51-52: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 53-54: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 55-56: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 57-58: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 59-60: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 61-62: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 63-64: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 65-66: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 67-68: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 69-70: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 71-72: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 73-74: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 75-76: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 77-78: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 79-80: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 81-82: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 83-84: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 85-86: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 87-88: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 89-90: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 91-92: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 93-94: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 95-96: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 97-98: Double Bass (Sl. Pf.) continues the sixteenth-note pattern. Measures 99-100: Double Bass (Sl. Pf.) continues the sixteenth-note pattern.

59

Flt. *p* flt.

Cl. *mf*

Bsn.

Trp. harm. mute (stem out) *mf*

Trb. *p*

Synth. *p*

Perc. *p* motor on

Sl Pf.

VI. 1 *mf*

VI. 2 sul pont. *p*

Va. *mf*

Vc. sul pont. *p*

C.B.

Flt. *mp*

Cl. *mf*

Bsn. *mf*

Trp. *sfp*

Trb. *f*

Synth.

Perc. sus. cymbal

Sl Pf.

VI. 1

VI. 2

Va. *mp*

Vc.

C.B.

This musical score page contains ten staves of music. The top four staves include Flute, Clarinet, Bassoon, Trombone, Trompete, and Synthesizer. The middle section includes Percussion, Double Bass, and Double Bassoon. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics such as *f*, *mf*, *sfp*, *mp*, and *sus. cymbal* are indicated throughout the score. Performance techniques like *Pizz* are also marked. Measure numbers 6 and 6 are visible above some staves.