

# REINVENTION

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## First movement

Flute

Clarinet (Bb)

Bassoon

Trumpet (C)

Trombone

Synthesizer

Percussion

Solo Piano

Violin 1

Violin 2

Viola

Cello

Bass

Di. J.

72

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

sus. cymbal

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

Flt. *mf* *f*

Cl. *ff* *tr*

Bsn. *ff* *tr*

Tip. *ff* *ft.*

Trb. *ff*

Synth.

Perc. *ff* bass drum tam-tam

SI Pf.

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Va. *mf* *tr*

Vc. *ff*

C.B. *ff*

Di. J.

♩ 100

6

Flt. *pp* sub.

Cl. *pp* sub.

Bsn.

Trp.

Trb.

Synth.

Perc. Vibraphone motor on fast *pp*

SI Pf.

Vi. 1 *pp* sub.

Vi. 2 *pp* sub.

Va. *pp* sub.

Vc. *pp* sub.

C.B. *pp* sub.

Di. J.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

SI Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di. J.

*ff*

*Sua*

This page of a musical score, numbered 10, contains the following parts and details:

- Flt.:** Flute part with sixteenth-note runs and sixteenth-note rests, marked with a '6' and a slur.
- Cl.:** Clarinet part with sixteenth-note runs and sixteenth-note rests, marked with a '6' and a slur.
- Bsn.:** Bassoon part, mostly silent with rests.
- Trp.:** Trumpet part, mostly silent with rests.
- Trb.:** Trombone part, mostly silent with rests.
- Synth.:** Synthesizer part, mostly silent with rests.
- Perc.:** Percussion part with a melodic line and a dynamic hairpin.
- SI Pf.:** Piano part with a melodic line, including a section marked *(Spz)* and a section marked *Lead*.
- Vi. 1 & 2:** Violin parts with sixteenth-note runs and sixteenth-note rests, marked with a '6' and a slur.
- Va.:** Viola part with sixteenth-note runs and sixteenth-note rests, marked with a '6' and a slur.
- Vc.:** Violoncello part with chords and sixteenth-note rests.
- C.B.:** Double Bass part with chords and sixteenth-note rests.
- Di. J.:** Double Bass part, mostly silent with rests.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

SI Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di. J.

cup mute

*mf*

*f*

*mf*

*f*

let all ring

let all ring

Flt. *pp* *mf*

Cl. *pp*

Bsn. *pp*

Trp. harmon mute *pp* pedal tone

Trb. multi-phonics *pp*

Synth.

Perc. bass drum *sf p* *pp*

SI Pf. *ff*

Sub

Vi. 1

Vi. 2

Va.

Vc. sul pont. press hard for scratchy sound *pp*

C.B. *pp* gliss. randomly

Di. J.

This musical score page, numbered 18, features a variety of instruments. The Flute (Flt.) part begins with a rest, followed by a single note and a dynamic marking of *ff*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a complex, rhythmic melody with sixteenth notes and slurs, also marked *ff*. The Trumpet (Trp.) and Trombone (Trb.) parts provide harmonic support with sustained notes and dynamic markings of *ff*. The Synthesizer (Synth.) part is silent. The Percussion (Perc.) part features a steady, rhythmic pattern with a dynamic marking of *ff*. The Piano (SI Pf.) part is highly active, playing a complex, rhythmic melody with sixteenth notes and slurs, marked *ff*. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts are silent. The Viola (Va.) part is silent. The Violoncello (Vc.) and Double Bass (C.B.) parts play sustained notes with dynamic markings of *ff*. The Double Bass (Di. J.) part is silent.





Play freely and independently

Flt. *p* Play freely and independently

Cl. *p* Play freely and independently

Bsn. *p* Play freely and independently

Tip. *p* harm. mute

Trb. *p* harm. mute

mute off

Synth. *mp* Synth sound: trance synth

Perc. *p* bow, scrape, roll & do various effects on the tam-tam and cymbals

SI Pf. Trade improvisations with Di.J. *improv.* Continue Improvisation

start each improv. with the main melody then improvise for 5 to 15 seconds

VI. 1 *pp* behind the bridge

VI. 2 *p* sul G random gliss.

Va. *p* sul C random gliss.

Vc. *p* (sul pont. - extreme)

C.B. *p* behind the bridge

Di. J. Trade improvisations with piano solo *improv.* Continue Improvisation

samples various recordings of this inventions for varied instruments improvise for 5 to 15 seconds

improv. scratches, effects, etc.

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Trombone (Trb.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The keyboard section includes Synthesizer (Synth.) and Piano (SI Pf.). The percussion section includes Percussion (Perc.) and Drums (Di. J.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piano part features a rhythmic accompaniment with a change in dynamics from fortissimo (ff) to forte (f). The percussion part includes a tam-tam instrument. The brass instruments play a sustained note with a fortissimo (ff) dynamic. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The keyboard section includes Synthesizer (Synth.) and Piano (SI Pf.). The percussion section includes Percussion (Perc.) and Drums (Di. J.).

Flt. *pp* *p*

Cl. *pp*

Bsn. *p* *pp*

Trp. straight mute *p*

Trb. harm. mute *p*

Synth. Synthn sound: pizz synth *p*

Perc. *pp* tam-tam with bow *mp*

SI Pf.

Vi. 1 *p* Pizz *p* Arco sul pont. *p*

Vi. 2 *p* Pizz *p*

Va. *p* Pizz *p*

Vc. norm. *p* *pp* sul pont. *p*

C.B. III. *p*

Di. J.

Flt. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Trp. *mp* *f*

Trb. *mp* *f*

Synth. Synthn sound: Electric piano

Perc. *p* *f* *mf*  
snare Vibraphone

SI Pf.

Vi. 1 *f* *pp*  
norm.  $\sharp b$

Vi. 2 *mp* *f* *pp*  
Arco

Va. *mp* *f* *pp*  
Arco

Vc. *f* *pp*  
norm.

C.B. *mp* *f* *pp*

Di. J. Synth sound: Monobass  
various grooves

winds, brass & vibe:  
Play first 4 times then on cues

# On Cue

The musical score is organized into systems for different instrument groups:

- Winds, Brass & Vibe:** Includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The Flute and Trombone parts have a first ending bracketed in the second measure.
- Keyboard & Percussion:** Includes Synth and Percussion (Perc.). The Synth part features a sequence of chords: G, D/G, C/D, Bbmaj7/A, G, and D/G.
- Piano:** Solo Piano (SI Pf.) part with a "Solo" marking and a first ending bracketed in the second measure.
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The strings are marked "play only on cues". The Vc. and C.B. parts include "Pizz" (pizzicato) markings and first ending brackets.
- Other:** Double Bass Pedals (Di. J.) part.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score uses a 4/4 time signature and includes various musical notations such as slurs, ties, and first ending brackets.

This page of a musical score, numbered 36, features a variety of instruments. The top staves include Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The middle section contains Synthesizer (Synth.) with chord markings (C/D, Bbmaj7/A, G, D/G, C/D, Bbmaj7/A) and Percussion (Perc.). The bottom section includes Piano (SI Pf.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Cello (Vc.), Double Bass (C.B.), and Double Bass Pedal (Di. J.). The score is written in a 7/8 time signature and includes dynamic markings such as *f* (forte) and articulation like slurs and sixteenth-note groups. The key signature has one flat (B-flat major or D minor).

This musical score page, numbered 39, features a variety of instruments. The Flute (Flt.) and Clarinet (Cl.) parts include sixteenth-note runs with sixteenth rests and sixteenth-note triplets, with dynamics ranging from *mf* to *f*. The Bassoon (Bsn.) part has a similar sixteenth-note triplet pattern. The Trumpet (Trp.) and Trombone (Trb.) parts play quarter notes. The Synthesizer (Synth.) part provides harmonic support with chords G, D/G, C/D, and Bbmaj7/A. The Percussion (Perc.) part has a sixteenth-note pattern. The Piano (SI Pf.) part features a complex sixteenth-note accompaniment. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts have sixteenth-note runs. The Viola (Va.) part plays quarter notes. The Violoncello (Vc.) part has a sixteenth-note accompaniment with dynamics *f* and *mf*. The Double Bass (C.B.) and Double Bass II (Di. J.) parts play quarter notes.

This musical score page, numbered 41, features a variety of instruments. The Flute (Flt.) part begins with a forte (*f*) dynamic. The Clarinet (Cl.) part starts with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) part is marked with *mf*. The Trumpet (Trp.) and Trombone (Trb.) parts include a "mute off" instruction. The Synthesizer (Synth.) part provides harmonic support with chords G, D/G, C/D, Bbmaj7/A, G, and D/G. The Percussion (Perc.) part has a rhythmic pattern. The Piano (SI Pf.) part features a complex melodic line with triplets. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts are mostly silent. The Viola (Va.) part has a rhythmic pattern. The Violoncello (Vc.) and Double Bass (C.B.) parts have rhythmic patterns. The Double Bass I (Di. I.) part has a rhythmic pattern.



This musical score page, numbered 44, features a variety of instruments. The top staves include Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The middle section contains Synthesizer (Synth.) and Percussion (Perc.). The piano part (SI Pf.) is shown in two staves. The bottom section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Double Bass (Di. J.). The score is divided into three measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Trumpet play a rhythmic accompaniment. The second measure features a dynamic shift to *f* for the Clarinet and Bassoon, and *mf* for the Trumpet and Trombone. The third measure continues the melodic and rhythmic patterns. The Synthesizer part provides harmonic support with chords such as C/D, Bbmaj7/A, G, D/G, and Bbmaj7/A. The Percussion part includes a complex rhythmic pattern with accents and a *S<sup>pa</sup>* marking. The Piano part features a dense texture with many notes and a *S<sup>pa</sup>* marking. The Violin and Viola parts play a rhythmic accompaniment, while the Violoncello and Double Bass parts provide a steady bass line. The Double Bass (Di. J.) part is marked with a slash, indicating it is not to be played.

This page of a musical score, numbered 47, features a variety of instruments. The Flute (Flt.) and Clarinet (Cl.) parts are marked with a forte (*f*) dynamic at the beginning and a fortissimo (*ff*) dynamic towards the end. The Bassoon (Bsn.) and Trumpet (Trp.) parts also show a dynamic increase from *f* to *ff*. The Trombone (Trb.) part is marked *f* and *ff*. The Synthesizer (Synth.) part includes a chord progression: G, D/G, C/D, and Bbmaj7/A, with a fortissimo (*ff*) dynamic. The Percussion (Perc.) part features a tam-tam instrument, with a fortissimo (*ff*) dynamic. The Piano (SI Pf.) part is marked *ff*. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts are marked *ff*. The Viola (Va.) part is marked *ff*. The Cello (Vc.) part is marked *ff*. The Double Bass (C.B.) part is marked *ff*. The Double Bass (Di. J.) part is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flt. *mf*

Cl. *p* *mf*

Bsn. *p*

Trp. *mf*

Trb. *p*

Synth.

Perc.

SI Pf. *f*

Vi. 1 *pp* *mf*

Vi. 2 *pp* *mf*

Va. *pp*

Vc. *p*

C.B. *p*

Di. J. A slow and sloppy version of the 1st Invention, played by a child. Bad recording

Flt. *mp*

Cl. *mp*

Bsn. *mp*

Trp. *mp*

Trb. *mp*

Synth.

Perc. *p*  
Vibraphone

SI Pf.

Vi. 1 *mp*

Vi. 2 *mp*

Va. *mp*

Vc. *p* *mp*

C.B. *p*

Di. J.

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.) parts are marked with a mezzo-piano (*mp*) dynamic. The Flute and Trumpet parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts play rhythmic patterns. The Trombone part has a melodic line with a slur. The Synth. part has a block chord in the first measure. The Percussion (Perc.) part features a Vibraphone solo with sixteenth-note patterns, marked piano (*p*). The Piano (SI Pf.) part has a complex melodic line with slurs and ties. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts play sixteenth-note patterns with slurs, marked mezzo-piano (*mp*). The Viola (Va.) part also plays sixteenth-note patterns with slurs, marked mezzo-piano (*mp*). The Violoncello (Vc.) and Double Bass (C.B.) parts play sixteenth-note patterns with slurs, marked piano (*p*). The Double Bass part has a dynamic change to mezzo-piano (*mp*) in the second measure. The Double Bass (Di. J.) part is empty.

This page of a musical score, numbered 56, features a variety of instruments. The Flute (Flt.) and Synthesizer (Synth.) parts begin with a melodic line marked *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment marked *mp*. The Trumpet (Trp.) and Trombone (Trb.) parts enter in the second measure with a rhythmic pattern marked *mp*. The Piano (SI Pf.) part provides a complex accompaniment with sixteenth-note patterns. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts play a melodic line marked *mf*, with the Violin 2 part featuring sixteenth-note patterns and sixteenth-note chords. The Viola (Va.) and Violoncello (Vc.) parts play a rhythmic accompaniment marked *mp*. The Double Bass (C.B.) part plays a rhythmic accompaniment marked *mp*. The Percussion (Perc.) and Double Bass (Di. J.) parts are silent throughout the page.

Flt. *p* *ft.* *p*

Cl. *mf*

Bsn.

Trp. *mf* harm. mute (stem out)

Trb. *p*

Synth. *p*

Perc. *p* motor on *scd.*

SI Pf.

VI. 1 *mf*

VI. 2 sul pont. *p*

Va. *mf*

Vc. sul pont. *p*

C.B.

This page of a musical score, numbered 62, contains the following parts and markings:

- Flt.:** Starts with a few notes, then enters with a *f* dynamic. The melody is marked with *mf* later in the system.
- Cl.:** Features sixteenth-note passages with a *mp* dynamic, transitioning to *mf*.
- Bsn.:** Mirrors the Clarinet part with sixteenth-note patterns, marked *mp* and *mf*.
- Trp.:** Begins with a *sf p* dynamic, then plays a *f* dynamic line.
- Trb.:** Enters with a *f* dynamic, playing a rhythmic pattern.
- Synth.:** Provides harmonic support with chords and moving lines.
- Perc.:** Features a *sus. cymbal* effect.
- SI Pf.:** The grand piano accompaniment, consisting of treble and bass staves.
- VI. 1:** Violin I part, marked *f* and *Pizz* (pizzicato).
- VI. 2:** Violin II part, marked *f* and *Pizz*.
- Va.:** Viola part, marked *mp* and *f* with *Pizz* markings.
- Vc.:** Violoncello part, marked *f* and *Pizz*.
- C.B.:** Contrabass part, marked *mp* and *f* with *Pizz* markings.