

Fl. *pp*

Cl. *ppp* *sf*

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando. *mf*

SI Pf.

VI. 1 *sf* *pp*

VI. 2 *sf* *pp*

Va. *sf* *pp*

Vc. *sf* *pp*

C.B.

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp.

Trb.

Perc. *mf* *p*

E. gtr. *mf* norm palm mute *p*

Bando.

SI Pf. *mf*

VI. 1

VI. 2

Va.

Vc.

C.B.

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Clarinet, Bassoon) has a melodic line starting with a *mf* dynamic. The Percussion part features a rhythmic pattern that transitions from *mf* to *p*. The Electric Guitar part starts with a *mf* dynamic, marked 'norm', and then moves to 'palm mute' at a *p* dynamic. The Bandoneon part has a melodic line with some triplets. The Piano part has a *mf* dynamic and a complex rhythmic accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with long, sustained notes and some rhythmic patterns.

Flt.
 Cl.
 Bsn.
 Trp.
 Trb.
 Perc.
 E. gtr.
 Bando.
 SI Pf.
 VI. 1
 VI. 2
 Va.
 Vc.
 C.B.

sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp

p
p

3
 3
 3

This page of a musical score, numbered 25, contains the following parts and their general musical content:

- Flt.:** Remains silent throughout the page.
- Cl.:** Plays a long note in the first two measures, followed by a triplet of eighth notes in the third measure.
- Bsn.:** Plays a long note in the first two measures, followed by a triplet of eighth notes in the third measure.
- Trp.:** Plays a long note in the first two measures, followed by a triplet of eighth notes in the third measure.
- Trb.:** Remains silent throughout the page.
- Perc.:** Plays a steady eighth-note pattern.
- E. gtr.:** Plays a steady eighth-note pattern with accents.
- Bando.:** Features a complex rhythmic pattern with sixteenth notes and slurs.
- SI Pf.:** Features a complex rhythmic pattern with sixteenth notes and slurs.
- VI. 1:** Plays a long note in the first two measures, followed by a triplet of eighth notes in the third measure.
- VI. 2:** Plays a long note in the first two measures, followed by a triplet of eighth notes in the third measure.
- Va.:** Plays a long note in the first two measures, followed by a triplet of eighth notes in the third measure.
- Vc.:** Plays a long note in the first two measures, followed by a triplet of eighth notes in the third measure.
- C.B.:** Plays a rhythmic pattern of eighth notes.

slap-tongue
mf

Flt.

slap-tongue
mf

Cl.

slap-tongue
mf

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.
p *mf*

SI Pf.

VI. 1
pp

VI. 2
pp

Va.
pp

Vc.

C.B.

jete

The musical score for page 28 features a variety of instruments. The woodwind section includes Flute, Clarinet, and Bassoon, all marked with 'slap-tongue' and 'mf'. The string section includes Violin I and II, Viola, Violoncello, and Contrabass, with Violin I, II, and Viola marked 'pp'. The guitar section includes Electric guitar and Bando. The percussion section includes Percussion. The score is divided into three measures. The first measure shows the woodwinds and guitar playing. The second measure shows the woodwinds and guitar playing. The third measure shows the woodwinds and guitar playing. The Bando part has a dynamic change from 'p' to 'mf' and includes a '5' marking. The Violin I and II parts have 'jete' markings. The Viola part has a '3' marking. The Contrabass part has a 'b' marking.

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Clarinet parts featuring sixteenth-note runs in the final measure. The brass section consists of Trumpet (Trp.) and Trombone (Trb.), both playing a melodic line in the first two measures. The percussion (Perc.) part has a steady eighth-note pattern. The electric guitar (E. gtr.) plays a rhythmic pattern of eighth notes. The Bando part has a melodic line with some rests. The piano (SI Pf.) part is a complex accompaniment with many sixteenth notes. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.), all playing sustained notes with some movement in the final measure. Dynamics like *mp* are indicated throughout the score.

Play only on cues

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

norm.
Fmaj7

Solo
Fmaj7

Play 1st time and then on cues only

pp

pp

pp

pp

pp

D D U D U D U D U D U D U D U D U

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

D D U D U D U D U D U D U D U

C9 Gbmaj7 Fmaj7 C9

C9 Gbmaj7

mp

mf

mf

tr

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), and Bassoon (Bsn.), all of which enter in the final measure with a forte (*sf*) dynamic playing a melodic line. The brass section consists of Trumpet (Trp.) and Trombone (Trb.), with the Trp. part featuring a triplet in the first measure. The percussion (Perc.) part provides a steady rhythmic accompaniment with triplets. The electric guitar (E. gtr.) part includes a series of chords: Fmaj7, Gm7, Am7, D7, Gm7, and C7, with a triplet in the first measure. The Bando part features a tremolo effect in the first measure followed by triplet patterns. The piano (SI Pf.) part has a complex melodic line with multiple triplet patterns. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.), with the Vc. and C.B. parts featuring triplet patterns in the first measure.

Flt. *sub. pp*

Cl.

Bsn. *sub. pp*

Trp.

Trb.

Perc.

E. gtr. *Fmaj7*

Bando.

SI Pf.

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc.

C.B.

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The Flute (Flt.) and Bassoon (Bsn.) parts are marked *sub. pp* and feature long, sustained notes with phrasing slurs. The Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and Electric Guitar (E. gtr.) parts are mostly silent, with the guitar part showing a *Fmaj7* chord. The Bandoneon (Bando.) part has a melodic line with dynamic hairpins. The Piano (SI Pf.) part features a complex, rhythmic accompaniment with many sixteenth notes. The Violin (VI. 1, VI. 2) and Viola (Va.) parts are marked *pp* and play sustained, melodic lines. The Violoncello (Vc.) and Double Bass (C.B.) parts are also mostly silent.

Flt. *p* *Play only on cues*

Cl. *p*

Bsn. *p*

Trp. *p* *mute off* Δ

Trb. *p* *mute off* Δ

Perc. D D U D D U D U D D U D U D U D U

E. gtr. *palm mute* *norm.* *Am7*

Bando. *Solo* *Am7*

SI Pf.

VI. 1 *p* *Play only on cues*

VI. 2 *p*

Va. *p*

Vc. *p*

C.B.

Fl. *f* *tr*

Cl. *f*

Bsn. *mf*

Trp. straight mute *mp*

Trb. *mf*

Perc. *p*

E. gtr. *p*

Bando.

SI Pf.

VI. 1 *pp* *mf*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

f

Detailed description of the musical score: This page contains a full orchestral score for 14 instruments. The Flute (Flt.) part features a melodic line with slurs and accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Trumpet (Trp.) and Trombone (Trb.) parts have melodic lines with slurs. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. gtr.) part plays a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bandoneon (Bando.), Piano (SI Pf.), Violin II (VI. 2), Viola (Va.), and Violoncello (Vc.) parts are mostly silent, indicated by whole rests. The Violin I (VI. 1) part has a melodic line with slurs and accents. The Contrabass (C.B.) part has a bass line with a dynamic marking of *f* (forte) at the beginning.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

sf *pp*

mf

mf

mf

pp

pp

pp

mf

Detailed description: This page of a musical score, numbered 66, contains ten staves for different instruments. The Flute (Flt.), Clarinet (Cl.), and Trumpet (Trp.) staves show melodic lines in the first measure, while the Bassoon (Bsn.), Trombone (Trb.), and Saxophone (Sax.) staves are mostly silent. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Electric Guitar (E. gtr.) staff plays a steady eighth-note accompaniment. The Bandoneon (Bando.) and Piano (SI Pf.) staves have melodic lines starting in the second measure. The Violin (VI. 1) and Viola (VI. 2) staves have long, sustained notes. The Violoncello (Vc.) and Contrabass (C.B.) staves have melodic lines starting in the second measure. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in the Saxophone part.

Flt. *sf* *pp*

Cl. *sf* *pp*

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

SI Pf.

VI. 1 *pp*

VI. 2 *sf* *pp*

Va. *sf* *pp*

Vc. *sf* *pp*

C.B.

Flt. *p*

Cl. *p*

Bsn. *p*

Trp. *p* mute off

Trb. *p*

Perc. *p* tam-tam

E. gtr. *p* norm.

Bando. *p* small cadenza over Asus

SI Pf. *p* small cadenza over Dm/A

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

C.B. *p* Arco

Flt. *f*

Cl. *f*

Bsn. *f*

Trp. *f*

Trb. *f*

Guero
D D U D D U D U D D U D U D U D U D U

Perc. *p*

E. gtr. palm mute *p* norm.

Bando.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B. Pizz *mf*

Detailed description: This page of a musical score (page 81) features a variety of instruments. The woodwind section includes Flute, Clarinet, Bassoon, Trumpet, and Trombone, all playing a melodic line with a forte (*f*) dynamic. The percussion section includes a Guero with a specific rhythmic pattern (D D U D D U D U D D U D U D U D U) and a snare drum playing a steady eighth-note pattern with a palm mute (*p*) and a dynamic shift to normal (*norm.*) towards the end. The electric guitar (E. gtr.) plays a similar eighth-note pattern with a palm mute (*p*). The string section (VI. 1, VI. 2, Va., Vc.) plays a sustained, arched melodic line. The double bass (C.B.) plays a bass line with pizzicato (*Pizz*) and a dynamic of mezzo-forte (*mf*).