

## SECOND MOVEMENT

**144**

Solo Violin

Saami female voice  
From the Saami Joik  
'Mogal Elle Garen'

Samplestra

**7**

Sl. VI.

mp sub.

Smpl.

**14**

Sl. VI.

f

Rhythm shifts

Smpl.

**19**

Sl. VI.

f

pizz. arco

pizz. arco

pizz.

Smpl.

**25**

Sl. VI.

arco

pizz. arco

pizz. arco

pizz.

arco

Smpl.

32

SI. VI.

Smpl.

*mp sub.*

39

SI. VI.

Smpl.

*mf* *f* *p sub.* *f*

45

SI. VI.

Smpl.

*p sub.* *f* *mp sub.* *f* *mp sub.* *f*

50

SI. VI.

Smpl.

56

SI. VI.

Smpl.

*p sub.* *ff*

62

SI. VI.

Smpl.

68

SI. VI.

Smpl.

74

SI. VI.

Smpl.

79

SI. VI.

Smpl.

84

SI. VI.

Smpl.

89

SI. VI.

Smpl.

Violin VI part: Measures 89-93. Melodic line with accents and dynamic marking *p*. Sampler part: Rhythmic accompaniment.

94

SI. VI.

Smpl.

On G

Violin VI part: Measures 94-99. Melodic line with dynamic marking *f* and a note marked "On G". Sampler part: Rhythmic accompaniment.

100

SI. VI.

Smpl.

pizz.

ff

Violin VI part: Measures 100-105. Starts with a pizzicato section marked *ff*, followed by a melodic line with dynamic marking *f*. Sampler part: Rhythmic accompaniment with dynamic marking *f*.

106

SI. VI.

Smpl.

arco

p

Violin VI part: Measures 106-111. Melodic line with dynamic marking *p* and marked "arco". Sampler part: Rhythmic accompaniment.

112

SI. VI.

Smpl.

p

Violin VI part: Measures 112-116. Melodic line with dynamic marking *p*. Sampler part: Rhythmic accompaniment.