

Mind, I Have A Question For You

for solo violin, di.j. & chamber orchestra

Movement 2

Gene Pritsker
2014

$\text{♩} = 120$

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flute:** Treble clef, 4/4 time signature.
- Oboe:** Treble clef, 4/4 time signature.
- Clarinet (Bb):** Treble clef, 4/4 time signature.
- Soprano Sax:** Treble clef, 4/4 time signature.
- Bassoon:** Bass clef, 4/4 time signature.
- Trumpet (Bb):** Treble clef, 4/4 time signature.
- Trombone:** Bass clef, 4/4 time signature.
- Percussion:** Percussion clef, 4/4 time signature. Includes a *f* dynamic marking and a *drum set* label.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature.
- Di.J. (Samulnori Drums):** Four staves with percussion clefs, 4/4 time signature. Includes a *Samulnori Drums* label.
- Solo Violin:** Treble clef, 4/4 time signature. Includes a *rit.* (ritardando) marking.
- Violin:** Treble clef, 4/4 time signature.
- Viola:** Alto clef, 4/4 time signature.
- Cello:** Bass clef, 4/4 time signature.
- Bass:** Bass clef, 4/4 time signature.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Percussion (Perc.), Piano (Pf.), and Double Bass (Di.J.). The string section includes Violin (Sl. Vln.), Viola (VI.), Violoncello (Vc.), and Contrabass (C.B.). The score is divided into three measures. The Clarinet, Saxophone, and Bassoon parts feature dynamic markings of *pp* (pianissimo) and *f* (forte). The Violin, Viola, Violoncello, and Contrabass parts also feature *pp* and *f* markings. The Percussion part has a rhythmic pattern with accents. The Flute, Oboe, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Piano part is also silent. The Double Bass part has a rhythmic pattern with accents.

This musical score page, numbered 14, features a variety of instruments. The Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), Double Bass (Di.J.), Violin (Sl. Vln.), Viola (Vl.), Violoncello (Vc.), and Double Bass (C.B.) are all represented. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A specific performance instruction, *Spw*, is noted above the Flute staff in the second measure. The C.B. part includes a *Pizz* (pizzicato) instruction in the final measure. The score is organized into measures across multiple staves, with some instruments having rests in certain measures.

This page of a musical score, numbered 18, contains the following parts and their respective musical content:

- Flt.:** Remains silent throughout the page.
- Ob.:** Remains silent throughout the page.
- Cl.:** Features a melodic line with accents and slurs across the four measures.
- S. Sx.:** Remains silent throughout the page.
- Bsn.:** Features a complex, rhythmic line with many slurs and ties.
- Trp.:** Remains silent throughout the page.
- Trb.:** Remains silent throughout the page.
- Perc.:** Features a rhythmic pattern of eighth notes with accents.
- Pf.:** Remains silent throughout the page.
- Di.J.:** Features a rhythmic pattern of eighth notes with accents.
- Sl. Vln.:** Features a highly technical, fast-moving melodic line starting with a forte (*f*) dynamic and a pizzicato (*Pizz*) instruction.
- Vl.:** Features a melodic line with accents and slurs.
- Va.:** Remains silent throughout the page.
- Vc.:** Features a melodic line with accents and slurs, including a pizzicato (*Pizz*) instruction.
- C.B.:** Remains silent throughout the page.

Flt.

Ob. fltr. *p*

Cl. fltr. *p*

S. Sx. fltr. *p*

Bsn. *p*

Trp. fltr. *p*

Trb. fltr. *p*

Perc. +

Pf. *f*

Di.J.

Sl. Vln. *tr* *f* 3

VI.

Va. Pizz 6

Vc.

C.B. arco *f*

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S. Sx.). The brass section consists of Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The percussion part (Perc.) includes a snare drum and cymbals, indicated by 'x' marks. The piano (Pf.) part is written for both hands. The string section includes Double Bass (Di.J.), Violin (Sl. Vln.), Viola (VI.), and Cello (Vc.). The double bass (C.B.) part has a prominent rhythmic line with eighth and sixteenth notes. The violin part (Sl. Vln.) features a melodic line with a triplet of eighth notes in the first measure of the second system. The double bass (C.B.) part has a similar rhythmic pattern. The percussion part (Perc.) has a complex rhythmic pattern with many sixteenth notes and rests. The piano part (Pf.) has a similar rhythmic pattern to the double bass. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), and Clarinet (Cl.), all of which begin playing in the second measure with a forte (*f*) dynamic. The Flute and Oboe parts include sixteenth-note runs and sixteenth-note chords, with a sixteenth-note slur and a '6' marking above the final measure of the first system. The Clarinet part also features a sixteenth-note slur and a '6' marking. The Bassoon (Bsn.) and Piano (Pf.) parts play a rhythmic accompaniment of eighth notes with a bass line. The Percussion (Perc.) part features a complex rhythmic pattern with accents and slurs. The Double Bass (D.B.) part plays a steady eighth-note accompaniment. The string section includes Violin I (VI.), Violin II (Va.), Violoncello (Vc.), and Double Bass (C.B.). The Violin I and II parts play a melodic line with slurs and accents, and include a triplet of eighth notes in the second measure of the second system, marked with 'arco' and '3'. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Double Bass part also includes a triplet of eighth notes in the second measure of the second system, marked with 'arco' and '3'. The Percussion part includes a section for Samulnori Drums, indicated by a bracket and the text 'Samulnori Drums' in the second system.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Flt.**: Flute, with a whole rest in all four measures.
- Ob.**: Oboe, with a whole rest in all four measures.
- Cl.**: Clarinet, with a whole rest in all four measures.
- S. Sx.**: Soprano Saxophone, with a whole rest in all four measures.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern in the bass clef.
- Trp.**: Trumpet, with a whole rest in all four measures.
- Trb.**: Trombone, playing a rhythmic eighth-note pattern in the bass clef, starting with a forte (*f*) dynamic.
- Perc.**: Percussion, playing a complex rhythmic pattern with various accents and dynamics.
- Pf.**: Piano, playing a rhythmic eighth-note pattern in the bass clef.
- Di.J.**: Double Bass, playing a rhythmic eighth-note pattern in the bass clef.
- Sl. Vln.**: Solo Violin, playing a melodic line with triplets and accents.
- Vl.**: Violin, playing a melodic line with triplets and accents.
- Va.**: Viola, playing a melodic line with triplets and accents.
- Vc.**: Violoncello, playing a melodic line with triplets and accents.
- C.B.**: Contrabass, playing a rhythmic eighth-note pattern in the bass clef.

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S. Sx.). The brass section consists of Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). Percussion (Perc.) is represented by a single staff with rhythmic notation. The keyboard section includes Piano (Pf.). The string section includes Double Bass (C.B.), Violin (Sl. Vln.), Viola (Va.), and Cello (Vc.). The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings such as *mf* and *f* are present. The Viola part includes a finger number '10' and a 'Pizz' (pizzicato) instruction. The Cello part includes a *f* dynamic marking and a 'Pizz' instruction. The Percussion part features rhythmic notation with accents and dynamic markings.

This page of a musical score, numbered 43, contains the following parts and their respective musical content:

- Flt.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Cl.:** Clarinet part, mostly rests.
- S. Sx.:** Soprano Saxophone part with melodic lines and slurs.
- Bsn.:** Bassoon part, mostly rests.
- Trp.:** Trumpet part, mostly rests.
- Trb.:** Trombone part, mostly rests.
- Perc.:** Percussion part with rhythmic patterns and accents.
- Pf.:** Piano part with a steady eighth-note accompaniment in the right hand and rests in the left hand.
- Di.J.:** Double Bass part with a rhythmic pattern of eighth notes.
- Sl. Vln.:** Solo Violin part starting with a forte (*f*) dynamic and playing a sixteenth-note figure.
- VI.:** Viola part with a *Pizz* (pizzicato) marking and a forte (*f*) dynamic.
- Va.:** Violin part with a forte (*f*) dynamic.
- Vc.:** Violoncello part, mostly rests.
- C.B.:** Contrabass part, mostly rests.

Flt.

Ob.

Cl.

S. Sax.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

St. Vln.

VI.

Va.

Vc.

C.B.

f

12

f

Pizz

f

Detailed description: This page of a musical score, numbered 47, contains staves for various instruments. The Flute (Flt.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) part is silent. The Saxophone (S. Sax.) part has a rhythmic pattern with sharp and flat accidentals. The Bassoon (Bsn.) part is silent. The Trumpet (Trp.) and Trombone (Trb.) parts are silent. The Percussion (Perc.) part has a rhythmic pattern with accents and slurs. The Piano (Pf.) part has a rhythmic pattern in the right hand and is silent in the left. The Double Bass (Di.J.) part has a rhythmic pattern with slurs. The Violin (St. Vln.) part has a melodic line with a trill (tr) and slurs. The Violin I (VI.) part is silent until measure 12, where it begins a rhythmic pattern marked with a forte (f) dynamic. The Viola (Va.) part is silent. The Violoncello (Vc.) part has a rhythmic pattern marked with a forte (f) dynamic. The Contrabass (C.B.) part is silent until measure 12, where it begins a rhythmic pattern marked with a forte (f) dynamic and a pizzicato (Pizz) instruction.

This musical score page, numbered 52, features a variety of instruments. The Flute (Flt.) and Oboe (Ob.) parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet (Cl.) is silent. The Saxophone (S. Sx.) part has a rhythmic, melodic line. The Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.) parts are silent. The Percussion (Perc.) part features a rhythmic pattern with accents. The Piano (Pf.) part has a steady eighth-note accompaniment in the right hand and rests in the left. The Double Bass (Di.J.) part has a rhythmic pattern. The Violin (St. Vln.) part has a melodic line with a large slur. The Viola (Vi.), Cello (Vc.), and Contrabass (C.B.) parts are silent. A page number '13' is located in the center of the page.

This page of a musical score, numbered 56, contains the following parts and markings:

- Flt.:** Flute part with a melodic line in the first measure.
- Ob.:** Oboe part with a melodic line in the first measure.
- Cl.:** Clarinet part starting in the second measure with a *mf* dynamic and a triplet.
- S. Sx.:** Soprano Saxophone part with a melodic line in the first measure.
- Bsn.:** Bassoon part starting in the second measure with a *mf* dynamic and a triplet.
- Trp.:** Trumpet part starting in the second measure with a *mf* dynamic and a triplet.
- Trb.:** Trombone part, mostly silent.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Pf.:** Piano part with a continuous eighth-note accompaniment in the right hand.
- Di.J.:** Double Bass part with a rhythmic pattern of eighth notes.
- Sl. Vln.:** Solo Violin part starting in the second measure with a *f* dynamic, featuring sixteenth-note runs and triplets.
- VI.:** Viola part with a melodic line starting in the second measure.
- Va.:** Violoncello part starting in the second measure with a *mf* dynamic and a triplet, marked *arco*.
- Vc.:** Cello part with a rhythmic pattern of eighth notes.
- C.B.:** Contrabass part, mostly silent.

This page of a musical score, numbered 60, contains the following parts and their respective staves:

- Flt.**: Flute, staff 1 (top).
- Ob.**: Oboe, staff 2.
- Cl.**: Clarinet, staff 3.
- S. Sx.**: Soprano Saxophone, staff 4.
- Bsn.**: Bassoon, staff 5.
- Trp.**: Trumpet, staff 6.
- Trb.**: Trombone, staff 7.
- Perc.**: Percussion, staff 8.
- Pf.**: Piano, staves 9 and 10.
- Di.J.**: Double Bass, staves 11 and 12.
- Sl. Vln.**: Violin, staff 13.
- VI.**: Viola, staff 14.
- Va.**: Viola (also labeled with '15' in the score), staff 15.
- Vc.**: Cello, staff 16.
- C.B.**: Cello/Bass, staff 17 (bottom).

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also features dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. Specific performance instructions include a triplet of eighth notes in the Clarinet, Bassoon, and Trumpet parts, and a sixteenth-note triplet in the Violin part. The Percussion part shows a consistent rhythmic pattern of eighth notes.

This page of a musical score, numbered 64, contains the following parts and their respective musical content:

- Flt., Ob., Cl., S. Sx., Bsn., Trp., Trb.:** These woodwind and brass parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Perc.:** The percussion part features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with a cross (x) and a circle (o).
- Pf.:** The piano part consists of a complex, multi-layered texture in the left hand, primarily using chords and moving lines.
- Di.J.:** The double bass part is characterized by a dense, rhythmic pattern of eighth notes, often beamed together.
- Sl. Vln.:** The solo violin part begins with a rest, followed by a melodic line with slurs and accents.
- VI.:** The violin part starts with a rest, then enters with a melodic line marked *f* and *arco*.
- Va.:** The viola part begins with a rest, then enters with a melodic line marked *f*.
- Vc.:** The cello part starts with a rest, then enters with a melodic line marked *f* and *arco*.
- C.B.:** The double bass part begins with a rest, then enters with a melodic line marked *f* and *arco*.

8^{va}-----

This page of a musical score, numbered 68, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.), all marked with a mezzo-forte (*mf*) dynamic. The percussion (Perc.) part includes snare and tom-tom patterns. The piano (Pf.) part has a complex accompaniment. The double bass (C.B.) part includes a *Pizz* (pizzicato) instruction. The string section consists of Violin (Sl. Vln.), Violin (Vl.), Viola (Va.), and Cello (Vc.). The score is written in a common time signature and includes various musical notations such as rests, notes, slurs, and articulation marks.

This musical score page, numbered 72, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S. Sx.), all of which are currently silent, indicated by whole rests. The brass section consists of Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.), also silent with whole rests. The percussion part (Perc.) features a rhythmic pattern of eighth notes with accents. The piano (Pf.) part has a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand. The double bass (C.B.) part provides a steady bass line with eighth notes. The string section includes Double Bass (C.B.), Violin I (Vl.), Violin II (Va.), and Violoncello (Vc.), all playing eighth-note patterns with accents. The string section also includes a Solo Violin (Sl. Vln.) with a more intricate melodic line. The score is written in a key with one flat and a 3/4 time signature.

8va-----

This page of a musical score, numbered 76, contains the following instruments and parts:

- Flt.**: Flute part, starting with a rest and then playing a melodic line.
- Ob.**: Oboe part, mirroring the flute's melodic line.
- Cl.**: Clarinet part, mostly resting.
- S. Sax.**: Saxophone part, playing a melodic line.
- Bsn.**: Bassoon part, playing a rhythmic accompaniment.
- Trp.**: Trumpet part, playing a melodic line.
- Trb.**: Trombone part, playing a melodic line.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with accents.
- Pf.**: Piano part, consisting of a left-hand accompaniment.
- Di.J.**: Double Bass part, playing a rhythmic accompaniment.
- Sl. Vln.**: Solo Violin part, playing a melodic line.
- VI.**: Violin part, playing a melodic line.
- Va.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- C.B.**: Contrabass part, playing a melodic line.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). A first ending bracket is visible above the Solo Violin part in the final measure.

This page of a musical score, numbered 80, contains the following instruments and parts:

- Flt.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- S. Sx.**: Soprano Saxophone part, mostly rests.
- Bsn.**: Bassoon part, active with a melodic line.
- Trp.**: Trumpet part, mostly rests.
- Trb.**: Trombone part, active with a melodic line.
- Perc.**: Percussion part, featuring a rhythmic pattern with snare and cymbal.
- Pf.**: Piano part, active with a complex accompaniment.
- Di.J.**: Double Bass part, featuring a rhythmic pattern.
- Sl. Vln.**: Solo Violin part, active with a melodic line.
- VI.**: Violin part, active with a melodic line.
- Va.**: Viola part, active with a melodic line.
- Vc.**: Cello part, active with a melodic line.
- C.B.**: Contrabass part, active with a melodic line.

This page of a musical score includes the following parts and dynamics:

- Flt.**: Flute part, dynamic *f*.
- Ob.**: Oboe part, dynamic *f*.
- Cl.**: Clarinet part, dynamic *f*.
- S. Sax.**: Saxophone part, dynamic *f*.
- Bsn.**: Bassoon part, dynamic *f*.
- Trp.**: Trumpet part, dynamic *f* and *ff*.
- Trb.**: Trombone part, dynamic *ff*.
- Perc.**: Percussion part, dynamic *ff*.
- Pf.**: Piano part, dynamic *f*.
- Di.J.**: Djembe part, dynamic *f*.
- Sl. Vln.**: Violin part, dynamic *ff*.
- VI.**: Violin part, dynamic *ff*.
- Va.**: Viola part, dynamic *ff*.
- Vc.**: Violoncello part, dynamic *ff*.
- C.B.**: Contrabass part, dynamic *ff*.

88

(8va)

Flt. *ff*

Ob. *ff*

Cl. *ff*

S. Sx. *ff*

Bsn. *ff*

Trp.

Trb.

Perc.

Pf. *ff*

Di.J.

Sl. Vln.

Vl. *ff*

Va. *ff*

Vc. *ff*
arco

C.B. *ff*

Flt. *p*

Ob. *p*

Cl. *p*

S. Sax. *p*

Bsn. *p*

Trp. *p*

Trb. *p*

Perc. hand drum (djembe, conga, etc.) *p*

Pf.

Di.J. Bass Drums

Sl. Vln. *f*

VI. *p*

Va. *p* 23

Vc. *p*

C.B.

Flt. *mf* *mf*

Ob. *mf*

Cl. *mf*

S. Sx. *mf*

Bsn. *mf*

Trp.

Trb.

Perc. *f*
B OSSB O SSB OSSB OSSSB OSSSB OSS SB O SSSSB OSS SB OSSSSB OSSSSSB

Pf. *mf*

Di.J.

Sl. Vln. *mf*

Vi. *mf*

Va. *mf* 24

Vc. *mf*
Pizz

C.B. *f*

This musical score page, numbered 103, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S. Sx.). The brass section includes Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The percussion (Perc.) part includes a complex rhythmic pattern of snare (S) and bass drum (B) notes, with a triplet of quarter notes in the third measure. The piano (Pf.) part provides harmonic support with chords and arpeggios. The string section (Di.J., Sl. Vln., VI., Va., Vc., C.B.) includes Double Bass (Di.J.), Violin (Sl. Vln.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. Trills (tr) and triplets (3) are used as ornaments in several parts.

Flt.

Ob.

Cl.

S. Sax.

Bsn.

cup mute

Trp.

f cup mute

Trb.

f

Perc.

O S S B O S S B O S S B O S S S B O S S S B O S S S B O S S S B O S S S S

Pf.

Di.J.

Sl. Vln.

Pizz

Vl.

Pizz f

Va.

f

26

Vc.

C.B.

This page of a musical score, numbered 111, contains the following parts and their respective musical content:

- Flt., Ob., Cl., S. Sx., Bsn., Pf.:** These parts are mostly silent, indicated by a horizontal line with a bar across the staff.
- Trp. and Trb.:** The Trumpet part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The Trombone part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: F3, E3, D3, C3, B2.
- Perc.:** The percussion part features a rhythmic pattern of eighth notes. The notation below the staff reads: B O S S S S S B O S S S S S S B O S S S S S S B O S S S S S S B O S S S S S S B O S S S S S S B.
- Di.J.:** The Djembe part consists of a series of rhythmic strokes, some with accents, following a pattern of eighth and quarter notes.
- Sl. Vln., Vl., Va., Vc., C.B.:** The string section (Violins, Viola, Violoncello, and Contrabass) plays a melodic line. The Violins and Contrabass parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The line starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4.

This musical score page, numbered 114, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S. Sx.), all of which play a melodic line starting in the second measure with a forte (*f*) dynamic. The Bassoon (Bsn.) and Trumpet (Trp.) parts are silent throughout. The Trombone (Trb.) part has a few notes in the first measure. The Percussion (Perc.) part provides a rhythmic accompaniment of snare and bass drum patterns, with the notation 'O S S B O S S B O S S B' repeated. The Piano (Pf.) part is silent. The Double Bass (Di.J.) part has a rhythmic pattern of eighth notes. The Violin (Sl. Vln.) part has a melodic line with a long slur. The Violin (Vl.) part is silent. The Viola (Va.) part has a few notes in the first measure. The Violoncello (Vc.) and Contrabass (C.B.) parts have a rhythmic pattern of eighth notes.

This page of a musical score, numbered 117, contains the following parts and notation:

- Flt. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a melodic line.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a melodic line.
- Bsn. (Bassoon):** Bass clef, mostly silent with rests.
- Trp. (Trumpet):** Treble clef, mostly silent with rests.
- Trb. (Trombone):** Bass clef, mostly silent with rests.
- Perc. (Percussion):** Rhythmic notation with a sequence of notes labeled O, S, S, S, B, O, S, S, S, B, O, S, S, S, B, O, S, S, S, S, B, O, S, S, S, S, B, O, S, S, S, S, B.
- Pf. (Piano):** Grand staff (treble and bass clefs), mostly silent with rests.
- Di.J. (Double Basses):** Three staves showing rhythmic patterns with stems and flags.
- Sl. Vln. (Solo Violin):** Treble clef, playing a melodic line with slurs and accents.
- VI. (Violin):** Treble clef, mostly silent with rests.
- Va. (Viola):** Bass clef, mostly silent with rests.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents.
- C.B. (Cello):** Bass clef, playing a melodic line with slurs and accents.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Trp.) and Trombone (Trb.). The percussion (Perc.) part is highly active, with a rhythmic pattern of eighth notes and sixteenth notes, accompanied by a sequence of letters: O S S S S S S B O S S S S S S B O S S S S S S B O S S S S S S B O S S S B O S S B O S S B O S S B O S. The piano (Pf.) part is mostly silent. The string section includes Double Bass (C.B.), Violin (Vl.), and Viola (Va.). A Solo Violin (Sl. Vln.) part is featured with a melodic line and several triplet markings. The score is written in a key with two flats and a 3/4 time signature.

This page of a musical score (page 123) features the following instruments and parts:

- Flt.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- Cl.:** Clarinet part, featuring a long note starting in the third measure, marked *mf*.
- S. Sx.:** Soprano Saxophone part, mostly silent with rests.
- Bsn.:** Bassoon part, mostly silent with rests.
- Trp.:** Trumpet part, featuring a melodic line starting in the third measure, marked *f* and including a "mute off" instruction.
- Trb.:** Trombone part, featuring a rhythmic line starting in the second measure, marked *f* and including a "mute off" instruction.
- Perc.:** Percussion part with a complex rhythmic pattern. The notation includes letters *S* and *O* below the notes, representing snare and tom-tom sounds respectively. The pattern is: SB OSSB OSSB OSS SB OSSSB OSSSBO SSSB OSSSBO SSSB OSSSSB OSSSSBO.
- Pf.:** Piano part, mostly silent with rests.
- Di.J.:** Djembe part, featuring a rhythmic accompaniment.
- Sl. Vln.:** Solo Violin part, featuring a melodic line with some grace notes.
- VI.:** Violin part, featuring a long note starting in the third measure, marked *mf* and including an "arco" instruction.
- Va.:** Viola part, featuring a long note starting in the third measure, marked *mf* and including an "arco" instruction.
- Vc.:** Violoncello part, featuring a rhythmic line starting in the second measure, marked *mf*.
- C.B.:** Contrabass part, featuring a rhythmic line starting in the second measure, marked *mf*.

The score includes various dynamics (*mf*, *f*) and performance instructions such as "mute off" and "arco". A rehearsal mark *8^{va}* is present at the end of the section.

This page of a musical score, numbered 127, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpet (Tnp.), and Trombone (Trb.). The brass section includes Percussion (Perc.), Piano (Pf.), and Double Bass (C.B.). The string section includes Double Bass (C.B.), Violin I (Sl. Vln.), Violin II (VI.), Viola (Va.), and Violoncello (Vc.). The percussion part is detailed with a sequence of notes: SSSSB OSS SSSB O S SSSSB OSSSSBOSS SSSB OSSSSSB OSS B OSSB OSSB OSSO. The score includes dynamic markings such as *f* and *sw*, and a rehearsal mark *32*. The music is written in a key signature of two flats and a 4/4 time signature.

Flt. *mf*

Ob. *mf*

Cl. *mf*

S. Sx. *mf*

Bsn.

Trp. *mf*

Trb.

drum set

Perc.

Pf. *f*

Di.J.

Sl. Vln.

VI. *mf* Pizz

Va. *mf* Pizz

Vc. *mf* Pizz

C.B.

33

This page of a musical score, numbered 135, contains the following parts and their respective musical notations:

- Flt.:** Flute part, starting with a sixteenth-note pattern in the first measure.
- Ob.:** Oboe part, mostly silent with some notes in the later measures.
- Cl.:** Clarinet part, featuring a melodic line with slurs and accents.
- S. Sx.:** Soprano Saxophone part, playing a melodic line with slurs and accents.
- Bsn.:** Bassoon part, mostly silent.
- Trp.:** Trumpet part, playing a melodic line with slurs and accents.
- Trb.:** Trombone part, mostly silent.
- Perc.:** Percussion part, indicated by plus signs and rhythmic markings.
- Pf.:** Piano part, consisting of a bass line in the left hand.
- Di.J.:** Double Bass part, featuring a complex rhythmic pattern with many sixteenth notes.
- Sl. Vln.:** Solo Violin part, starting with a forte (*f*) dynamic and including triplets and slurs.
- VI.:** Violin part, playing a melodic line with slurs and accents.
- Va.:** Viola part, playing a melodic line with slurs and accents.
- Vc.:** Violoncello part, playing a melodic line with slurs and accents.
- C.B.:** Contrabass part, playing a bass line in the left hand.

This page of a musical score, numbered 139, contains the following instruments and parts:

- Flt.:** Flute part with a melodic line in the first two measures, followed by a rest in the third.
- Ob.:** Oboe part with rests throughout the three measures.
- Cl.:** Clarinet part with a melodic line in the first two measures, followed by a rest in the third.
- S. Sx.:** Saxophone part with a melodic line in the first two measures, followed by a rest in the third.
- Bsn.:** Bassoon part with rests in the first two measures and a melodic line in the third measure, marked *mf*.
- Trp.:** Trumpet part with a melodic line in the first two measures, followed by a rest in the third.
- Trb.:** Trombone part with rests throughout the three measures.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- Pf.:** Piano part with a melodic line in the first two measures, followed by a rest in the third.
- Di.J.:** Double Bass part with a rhythmic pattern of eighth notes and rests.
- Sl. Vln.:** Violin part with a melodic line in the first two measures, followed by a rest in the third.
- Vl.:** Violin part with a melodic line in the first two measures, followed by a rest in the third.
- Va.:** Viola part with a melodic line in the first two measures, followed by a rest in the third.
- Vc.:** Violoncello part with a melodic line in the first two measures, followed by a rest in the third.
- C.B.:** Double Bass part with a melodic line in the first two measures, followed by a rest in the third.

This musical score page, numbered 142, features a variety of instruments. The top section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), and Bassoon (Bsn.). The middle section includes Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), and Double Bass (C.B.). The bottom section includes Double Bass (C.B.), Double Bass (C.B.), and Violins (Sl. Vln.). The score is written in a key signature of two flats and a common time signature. The Flute part has rests in the first and fourth measures. The Oboe part has rests in all four measures. The Clarinet part has a grace note in the second measure. The Saxophone part has a grace note in the second measure. The Bassoon part has a grace note in the second measure. The Trumpet part has a grace note in the second measure. The Trombone part has a grace note in the second measure. The Percussion part has a pattern of eighth notes with accents. The Piano part has a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. The Double Bass part has a pattern of eighth notes. The Violins part has a pattern of eighth notes with a triplet in the third measure. The Violin I part has a grace note in the second measure. The Violin II part has a grace note in the second measure. The Double Bass part has a grace note in the second measure. The number 36 is written below the Violin II part in the second measure.

Flt. *f*

Ob. *f*

Cl. *f*

S. Sx.

Bsn. *f*

Trp. *f*

Trb. *mf*

Perc.

Pf.

Di.J.

Sl. Vln.

Vl. *f*

Va. *f*

Vc. *f* Pizz

C.B. *f*

37

Detailed description: This page of a musical score, numbered 146, contains 14 staves for various instruments. The Flute, Oboe, Clarinet, and Trumpet parts feature dynamic markings of *f* (forte) starting in the third measure. The Trombone part is marked *mf* (mezzo-forte). The Percussion part includes a snare drum pattern with cross-sticks. The Piano part has a complex texture with chords and moving lines. The Double Bass part includes a *f* marking and a *Pizz* (pizzicato) instruction. The Violin and Viola parts have a *f* marking. A rehearsal mark '37' is placed above the Viola staff in the third measure. The score is written in a key with one flat and a 3/4 time signature.

This page of a musical score, numbered 150, contains the following instruments and parts:

- Flt.:** Flute part with a melodic line of eighth notes.
- Ob.:** Oboe part with a melodic line of eighth notes.
- Cl.:** Clarinet part with a melodic line of eighth notes.
- S. Sx.:** Saxophone part, currently silent.
- Bsn.:** Bassoon part with a melodic line of eighth notes.
- Trp.:** Trumpet part with a melodic line of eighth notes.
- Trb.:** Trombone part, currently silent.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- Pf.:** Piano part with a melodic line of eighth notes.
- Di.J.:** Double Bass part with a rhythmic pattern of eighth notes.
- Sl. Vln.:** Violin part with a melodic line of eighth notes.
- Vl.:** Viola part, currently silent.
- Va.:** Violoncello part, currently silent.
- Vc.:** Violoncello part with a melodic line of eighth notes.
- C.B.:** Contrabass part with a melodic line of eighth notes.

The score is written in a common time signature and features various musical notations such as stems, beams, and accents. A page number '38' is visible in the lower right area of the page.

Flt.

Ob.

Cl.

S. Sx.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

Sl. Vln.

Vl.

Va.

Vc.

C.B.

f

mp

f

mp

f

mp

f

mp

arco

arco

3

This page of a musical score, numbered 158, contains the following parts and staves:

- Flt.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- S. Sx.** (Soprano Saxophone): Treble clef, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Trp.** (Trumpet): Treble clef, playing a sustained note.
- Trb.** (Trombone): Bass clef, playing a sustained note.
- Perc.** (Percussion): Rhythmic accompaniment with various symbols.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- Di.J.** (Double Basses): Treble clef, playing a rhythmic accompaniment.
- Sl. Vln.** (Violins I): Treble clef, playing a melodic line with slurs.
- VI.** (Violins II): Treble clef, playing a sustained note.
- Va.** (Violas): Bass clef, playing a sustained note.
- Vc.** (Violas): Bass clef, playing a melodic line with slurs.
- C.B.** (Celli): Bass clef, playing a melodic line with slurs.

This page of a musical score, numbered 162, contains the following parts and details:

- Flute (Flt.):** Treble clef, *mf* dynamic, featuring a triplet of eighth notes at the start.
- Oboe (Ob.):** Treble clef, *mf* dynamic, mirroring the flute's initial triplet.
- Clarinet (Cl.):** Treble clef, *mf* dynamic, mirroring the flute's initial triplet.
- Soprano Saxophone (S. Sx.):** Treble clef, *mf* dynamic, mirroring the flute's initial triplet.
- Bassoon (Bsn.):** Bass clef, *mp* dynamic, playing a rhythmic pattern of eighth notes.
- Trumpet (Trp.):** Treble clef, playing a melodic line.
- Trumpet (Trb.):** Bass clef, playing a melodic line.
- Percussion (Perc.):** Rhythmic accompaniment using 'x' marks for hits.
- Piano (Pf.):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Drum Set (Di.J.):** Three staves showing a consistent drum pattern.
- String Instruments (Sl. Vln., VI., Va., Vc., C.B.):** Violins, Violas, Violas, Cellos, and Double Basses, playing a melodic and harmonic accompaniment.

This page of a musical score, numbered 167, contains measures 167 through 170. The score is arranged in a standard orchestral format with the following parts:

- Flute (Flt.):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. A slur covers the first two measures.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Soprano Saxophone (S. Sx.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Plays a sustained low note with a slur across the first two measures.
- Trumpet (Trp.):** Plays a sustained high note.
- Trumpet (Trb.):** Plays a sustained low note.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents.
- Piano (Pf.):** Features a complex accompaniment with sixteenth-note runs in the left hand and chords in the right hand.
- Double Bass (Di.J.):** Features a rhythmic pattern of eighth notes with accents.
- String I (Sl. Vln.):** Mirrors the flute's melodic line.
- Violin (Vl.):** Plays a sustained high note.
- Viola (Va.):** Plays a sustained low note.
- Violoncello (Vc.):** Features a rhythmic pattern of eighth notes.
- Double Bass (C.B.):** Features a rhythmic pattern of eighth notes.

Flt.

Ob.

Cl.

S. Sax.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

Sl. Vln.

VI.

Va.

Vc.

C.B.

BIG FILL

43

Detailed description: This page of a musical score, numbered 171, contains 14 staves of music. The instruments are: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), Double Bass (Di.J.), Violin (Sl. Vln.), Viola (VI.), Cello (Vc.), and Contrabass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes a 'BIG FILL' section. The piano part features a complex rhythmic accompaniment. The double bass part has a rhythmic pattern with a '43' marking. The string parts (Violin, Viola, Cello, Contrabass) play a melodic line with various articulations. The woodwind and brass parts have melodic lines with some sustained notes and dynamic markings.

This musical score page contains measures 175 through 178. The instruments and their parts are as follows:

- Flt.:** Treble clef, rests in all measures.
- Ob.:** Treble clef, rests in all measures.
- Cl.:** Treble clef, rests in all measures.
- S. Sx.:** Treble clef, rests in all measures.
- Bsn.:** Bass clef, rests in all measures.
- Trp.:** Treble clef, rests in all measures.
- Trb.:** Bass clef, rests in all measures.
- Perc.:** Percussion line with rhythmic slashes in measure 175 and rests in measures 176-178.
- Pf.:** Grand staff (treble and bass clefs). Bass clef has notes in measure 175; treble clef has rests.
- Di.J.:** Double basses. Top staff has rhythmic patterns; bottom staff has rests.
- Sl. Vln.:** Treble clef. Measures 175-177 contain a complex melodic line with many slurs and accents. Measure 178 has a long note with a slur. An *8va* marking is present above the staff.
- VI.:** Treble clef, rests in all measures.
- Va.:** Bass clef, rests in all measures. A page number '44' is written in the middle of the staff.
- Vc.:** Bass clef, notes in measure 175; rests in measures 176-178.
- C.B.:** Bass clef, notes in measure 175; rests in measures 176-178.

This page of a musical score, numbered 179, features a variety of orchestral instruments. The instruments listed on the left are Flt., Ob., Cl., S. Sx., Bsn., Tnp., Trb., Perc., Pf., Di.J., Sl. Vln., Vl., Va., Vc., and C.B. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a rest for the first measure, followed by a dynamic marking of *ff* (fortissimo) in the second measure. The Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, and Violin parts all play a melodic line with triplets and slurs. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Double Bass part is marked *arco* and plays a rhythmic pattern. The Double Bass part also features a melodic line with triplets and slurs. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

This page of a musical score, numbered 184, contains the following instruments and parts:

- Flt.** (Flute): Treble clef, melodic line with triplets.
- Ob.** (Oboe): Treble clef, melodic line with triplets.
- Cl.** (Clarinet): Treble clef, melodic line with triplets.
- S. Sx.** (Soprano Saxophone): Treble clef, melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, melodic line with triplets.
- Trp.** (Trumpet): Treble clef, melodic line with triplets.
- Trb.** (Trombone): Bass clef, melodic line with triplets.
- Perc.** (Percussion): Rhythmic accompaniment.
- Pf.** (Piano): Grand staff (treble and bass clefs), accompaniment with triplets.
- Di.J.** (Double Bass): Four staves, rhythmic accompaniment with quintuplets.
- Sl. Vln.** (Violin I): Treble clef, melodic line with triplets.
- VI.** (Violin II): Treble clef, melodic line with triplets.
- Va.** (Viola): Alto clef, melodic line with triplets.
- Vc.** (Violoncello): Bass clef, melodic line with triplets.
- C.B.** (Contrabass): Bass clef, melodic line with triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex rhythmic texture with frequent triplets and quintuplets. The woodwind and string sections play melodic lines, while the piano and percussion provide harmonic and rhythmic support.