

Second movement

$\text{♩} = 120$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Starts with a whole note chord, then rests.
- Clarinet (Bb):** Features a melodic line with eighth notes and triplet accents.
- Soprano Sax:** Features a melodic line with eighth notes and triplet accents.
- Bassoon:** Features a melodic line with eighth notes and triplet accents.
- Trumpet (C):** Starts with a whole note chord, then rests.
- Trombone:** Starts with a whole note chord, then rests.
- Synthesizer:** Labeled "synth sound: jazz organ", it plays a sustained chord.
- Percussion:** Labeled "drum set", it plays a rhythmic pattern.
- Electric guitar:** Labeled "Am7", it plays a sustained chord.
- Solo Piano:** Both staves are empty.
- Violin 1:** Starts with a whole note chord, then rests.
- Violin 2:** Starts with a whole note chord, then rests.
- Viola:** Starts with a whole note chord, then rests.
- Cello:** Starts with a whole note chord, then rests.
- Bass:** Labeled "Pizz", it plays a rhythmic pattern.

Dynamic markings (*f*) are present at the beginning of most parts.

This musical score page includes the following parts and markings:

- Flt.:** Rests for the first five measures, then a half note G4 with *mp* dynamic.
- Cl.:** Sixteenth-note runs in measures 1-2, then rests. Measure 6 has a half note G4 with *mp* dynamic.
- Sop. Sax:** Sixteenth-note runs in measures 1-2, then rests. Measure 6 has a half note G4 with *mp* dynamic.
- Bsn.:** Sixteenth-note runs in measures 1-2, then rests. Measure 6 has a half note G4 with *mp* dynamic.
- Trp.:** Rests throughout.
- Trb.:** Rests throughout.
- Synth.:** Rests throughout.
- Perc.:** Starts with a snare drum hit marked *sfz*. From measure 2, a "Swing" pattern of eighth notes is played, starting at *p* and increasing to *mf*.
- E. gtr.:** Rests in measures 1-2, then a "Comp." pattern of eighth notes from measure 3 to 6, starting at *mp*. Chords: Am7, E7, Am7, E7, Am7, E7, Am7, E7, Am7.
- SI Pf.:** Starts in measure 2 with a *f* dynamic. Right hand: eighth-note runs. Left hand: quarter notes G2, A2, B2, C3.
- VI. 1:** Rests in measures 1-2, then a half note G4 with *mp* dynamic in measure 6.
- VI. 2:** Rests in measures 1-2, then a half note G4 with *mp* dynamic in measure 6.
- Va.:** Rests in measures 1-2, then a half note G4 with *mp* dynamic in measure 6.
- Vc.:** Rests in measures 1-2, then a half note G4 with *mp* dynamic in measure 6.
- C.B.:** Rests in measures 1-2, then a "pizz. walk" pattern of eighth notes from measure 3 to 6, starting at *f*. Chords: Am7, E7, Am7, E7, Am7, E7, Am7, E7, Am7.

Flt.

Cl.

Sop. Sax

Bsn.

Harm mute (stem out)

Trp. *mp*

Trb. *mp*

Synth.

Perc.

E. gtr. Dm7 Bdim Cmaj7 Am7 Bdim G7 Cmaj7 Dm7 G7

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B. Dm7 Bdim Cmaj7 Am7 Bdim G7 Cmaj7 Dm7 G7

This musical score page, numbered 18, features a variety of instruments. The Flute (Flt.) and Clarinet (Cl.) parts begin with a melodic line marked *mp*. The Soprano Saxophone (Sop. Sax) plays a rhythmic pattern marked *f*. The Trumpet (Trp.) and Trombone (Trb.) parts have a *f* dynamic. The Synthesizer (Synth.) part includes a triplet of eighth notes marked *mp*. The Percussion (Perc.) part features a steady rhythmic pattern. The Electric Guitar (E. gtr.) part is marked with a *Cmaj7* chord. The Piano (SI Pf.) part provides harmonic support. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play a melodic line marked *mp*. The Viola (Va.) part also plays a melodic line marked *mp*. The Cello (C.B.) part provides a bass line.

This page of a musical score includes parts for Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The woodwinds and strings play melodic lines with various dynamics such as *p*, *mp*, and *mf*. The percussion part features a rhythmic pattern of slashes. The electric guitar and contrabass parts include chord changes to G major 7 (Gmaj7) and C major 7 (Cmaj7).

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

F#dim B7 Cmaj7 Am7 B7 Gmaj7 Am7 F#dim B7

mf

mf

p

p

p

p

p

F#dim B7 Cmaj7 Am7 B7 Gmaj7 Am7 F#dim B7

6

Flt. *f*

Cl. *p*

Sop. Sax *f*

Bsn. *f*

Trp. *mf*

Trb.

Synth.

Perc.

E. gtr. *f* Dm7 Ddim7

SI Pf. *f*

VI. 1 *p* sul pont. norm. *f*

VI. 2 *p* sul pont. norm. *f*

Va. *p* sul pont. norm. *f*

Vc. *f* *f*

C.B.

Flt. *f*

Cl. *mp* *mf*

Sop. Sax *f*

Bsn. *f* *mp* *f*

Trp. *f* *mp* *f*

Trb. *f* *mp* *f*

Synth.

Perc. *x* *o*

E. gtr. Cmaj7 Am6 Bdim7 Am7

SI Pf. *ff*

VI. 1 *mp* *f* *mf*

VI. 2 *mp* *f* *mf*

Va. *mp* *f* *mf*

Vc. *mp* *mf*

C.B. Am7 E7

Flt.

Cl. *f*

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc. *mp*

E. gtr. *E7* *Am7* *E7*

SI Pf. *mf*

VI. 1

VI. 2

Va.

Vc. *Pizz* *mf*

C.B. *Am* *E7* *Am7* *E7* *Am* *E7*

Flt. *fit.* *p*

Cl. *fit.* *p*

Sop. Sax *mf*

Bsn. *p*

Trp. Harm mute (stem out) *p*

Trb. *p*

Synth.

Perc. -- fill -- Swing

E. gtr. *mp* Am7 E7#9

SI PF. *solo* Am7 E7#9

VI. 1

VI. 2

Va.

Vc.

C.B. Am7 E7#9

This musical score page, numbered 51, contains parts for the following instruments: Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The score is organized into six measures. The woodwind and brass sections (Flt., Cl., Bsn., Trp.) play a melodic line starting in measure 4, marked with a mezzo-forte (*mf*) dynamic. The Percussion part features a rhythmic pattern of slashes from measure 1 to 4, followed by specific notes in measures 5 and 6. The Electric Guitar (E. gtr.) and Double Bass (C.B.) parts consist of a steady eighth-note accompaniment, with the guitar part alternating between Am7 and E7#9 chords. The Piano (SI Pf.) part is mostly silent, with some notes in measures 5 and 6. The Violin and Viola parts play sustained chords in measures 3 and 4, marked with a mezzo-piano (*mp*) dynamic.

This musical score page, numbered 57, features a variety of instruments. The Flute and Clarinet parts are mostly silent, with the Clarinet playing a triplet of eighth notes in the final measure. The Soprano Saxophone and Bassoon play melodic lines with triplets and accents, marked *mf*. The Trumpet and Trombone parts are silent, with the Trombone having a "mute off" instruction in the fourth measure. The Synthesizer plays a melodic line with triplets and accents, marked *mf*. The Percussion part consists of a rhythmic pattern of slashes with some melodic accents. The Electric Guitar and Double Bass parts provide a harmonic foundation with chords Am7, E7#9, and Am7, marked with a rhythmic slash pattern. The Violin 1 and Violin 2 parts play melodic lines with triplets and accents, marked *mf*. The Viola and Violoncello parts play melodic lines with triplets and accents, marked *mf*. The Piano part is silent.

Play 1st time and then on cues only

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

mute off *tr*

-- big fill --

E7#9 Am7 E7#9 Am7

E7#9 Am7 E7#9 Am7

E7#9 Am7 E7#9 Am7

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments. The instruments are Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is divided into four measures. The first measure shows the Flute, Clarinet, and Bassoon with melodic lines, while the Trumpet and Trombone have rests. The second measure continues the melodic development. The third measure features a 'big fill' in the Percussion part and a trill in the Trumpet. The fourth measure concludes the section. Chord progressions for E7#9 and Am7 are indicated for the Electric Guitar, Piano, and Contrabass. The score includes various musical notations such as trills, triplets, and dynamic markings.

On Cue

This musical score is for a section titled "On Cue" on page 67. It features a variety of instruments and includes several performance markings. The instruments listed are Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.).

Key performance markings include:

- f** (forte) dynamic markings for Clarinet, Soprano Saxophone, Bassoon, Trumpet, Trombone, Synthesizer, Percussion, Electric Guitar, and Double Bass.
- Pizz** (pizzicato) markings for Violin 1, Violin 2, Viola, and Violoncello.
- Arco** (arco) markings for Viola and Violoncello.
- A **3** (triple) marking for the Trumpet and Trombone parts.
- A **5** (quintuplet) marking for the Viola part.

The score is divided into two systems. The first system includes Flute, Clarinet, Soprano Saxophone, Bassoon, Trumpet, Trombone, Synthesizer, Percussion, Electric Guitar, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music begins with a double bar line and a repeat sign, followed by a series of notes and rests across the measures.

This musical score page, numbered 74, contains the following parts and their respective staves:

- Flt.:** Flute part, mostly silent with rests.
- Cl.:** Clarinet part, featuring triplet eighth notes and sixteenth-note runs.
- Sop. Sax:** Soprano Saxophone part, mirroring the Clarinet's melodic lines.
- Bsn.:** Bassoon part, mirroring the Clarinet's melodic lines.
- Trp.:** Trumpet part, mostly silent with rests.
- Trb.:** Trombone part, playing a rhythmic pattern of eighth notes.
- Synth.:** Synthesizer part, mirroring the Trombone's rhythmic pattern.
- Perc.:** Percussion part, playing a complex rhythmic pattern with various symbols.
- E. gtr.:** Electric Guitar part, mirroring the Trombone's rhythmic pattern.
- SI Pf.:** Piano part, consisting of two staves (treble and bass clef) that are mostly silent.
- VI. 1:** Violin 1 part, mostly silent with rests.
- VI. 2:** Violin 2 part, mostly silent with rests.
- Va.:** Viola part, mirroring the Clarinet's melodic lines.
- Vc.:** Violoncello part, mirroring the Clarinet's melodic lines.
- C.B.:** Contrabass part, mirroring the Trombone's rhythmic pattern.

This page of a musical score, numbered 81, contains staves for the following instruments: Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Synth, Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Cello/Bass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part is mostly silent. The Clarinet, Soprano Saxophone, and Bassoon parts feature melodic lines with slurs and trills. The Trombone, Synth, and Cello/Bass parts play a rhythmic accompaniment of eighth notes. The Percussion part has a complex pattern of hits and rests. The Electric Guitar part plays a similar eighth-note accompaniment. The Piano part is silent. The Violin and Viola parts are also silent. The Cello/Bass part has a trill in the final measure.

Flt. *f*

Cl.

Sop. Sax *Solo*
Bm7 F#7#9 Bm7 F#7#9

Bsn.

Trp. Harm mute (stem out) *f*

Trb.

Synth.

Perc.

E. gtr. Am7 E7#9 Am7 E7#9 *mp*

SI Pf.

VI. 1 Arco

VI. 2 *f* Arco

Va.

Vc.

C.B. Am7 E7#9 Am7 E7#9

This musical score page, numbered 95, features a variety of instruments. The Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sop. Sax) parts are active in the final measure, playing a melodic line with triplets and a dynamic marking of *mf*. The Clarinet part includes a key signature change to one sharp (F#) in the final measure. The Bassoon part also has a dynamic marking of *mf*. The Saxophone part is marked with a series of diagonal slashes. The Percussion (Perc.) part is also marked with diagonal slashes. The Electric Guitar (E. gtr.) part has a series of diagonal slashes and chord markings: Am7, E7#9, Am7, E7#9, Am7. The Violin (VI. 1) and Viola (Va.) parts play a melodic line with a dynamic marking of *mp* and include triplets in the final measure. The Violoncello (Vc.) part also plays a melodic line with a dynamic marking of *mp* and includes triplets in the final measure. The Double Bass (C.B.) part has a series of diagonal slashes and chord markings: Am7, E7#9, Am7, E7#9, Am7. The Flute (Flt.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Synth, and Piano (SI Pf.) parts are marked with a series of diagonal slashes, indicating they are silent or playing a specific texture.

Musical score for page 101, featuring various instruments. The score includes:

- Flt.:** Flute part with trills and melodic lines.
- Cl.:** Clarinet part with trills and melodic lines.
- Sop. Sax:** Soprano Saxophone part with a rhythmic pattern of slashes.
- Bsn.:** Bassoon part with trills and melodic lines.
- Trp.:** Trumpet part with a rhythmic pattern of slashes.
- Trb.:** Trombone part with a rhythmic pattern of slashes.
- Synth.:** Synth part with a rhythmic pattern of slashes.
- Perc.:** Percussion part with a rhythmic pattern of slashes.
- E. gtr.:** Electric Guitar part with a rhythmic pattern of slashes.
- SI Pf.:** Grand Piano part with a rhythmic pattern of slashes.
- VI. 1:** Violin 1 part with a rhythmic pattern of slashes.
- VI. 2:** Violin 2 part with a rhythmic pattern of slashes.
- Va.:** Viola part with a rhythmic pattern of slashes.
- Vc.:** Violoncello part with a rhythmic pattern of slashes.
- C.B.:** Double Bass part with a rhythmic pattern of slashes.

Chord progressions are indicated: Em7, A7, Dmaj7, Dm7, G7, Cmaj7. Dynamics include *mf* and *f*. Performance instructions include "mute off" and "tr".

This musical score page, numbered 106, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flt.:** Flute part with a *mf* dynamic, a trill, and a *f* dynamic.
- Cl.:** Clarinet part with a *f* dynamic.
- Sop. Sax:** Soprano Saxophone part with a rhythmic pattern of slashes.
- Bsn.:** Bassoon part with a *f* dynamic.
- Trp.:** Trumpet part with a *f* dynamic.
- Trb.:** Trombone part with a *f* dynamic.
- Synth.:** Synthesizer part with a *mf* dynamic.
- Perc.:** Percussion part with a rhythmic pattern of slashes.
- E. gtr.:** Electric Guitar part with a rhythmic pattern of slashes.
- SI Pf.:** Grand Piano part with a rhythmic pattern of slashes.
- VI. 1 & 2:** Violin parts with a *f* dynamic.
- Va.:** Viola part with a *f* dynamic.
- Vc.:** Violoncello part with a *f* dynamic.
- C.B.:** Double Bass part with a rhythmic pattern of slashes.

Chord progressions for Saxophones, Electric Guitar, and Double Bass are: Bm7, Em7, A7, Bm7 (Saxophones); Am7, Dm7, G7, Am7 (Electric Guitar); Am7, Dm7, G7, Am7 (Double Bass).

This musical score page, numbered 111, features a variety of instruments. The woodwinds section includes Flute (Flt.), Clarinet (Cl.), and Bassoon (Bsn.), all playing eighth-note patterns with trills in the final measure. The brass section consists of Trumpet (Trp.) and Trombone (Trb.), also playing eighth-note patterns with trills. The keyboard section includes Synthesizer (Synth.) and Piano (SI Pf.), with the synth playing chords and the piano being silent. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.), with the violins and viola playing sustained notes and the cello and double bass playing eighth-note patterns with trills. The electric guitar (E. gtr.) and saxophone (Sop. Sax) parts are marked with slashes, indicating they are silent. Chord changes are indicated above the saxophone and electric guitar staves: Em7, A7, Dmaj7, A7, Dm7, G7, Cmaj7, and G7.

Play only on cues

On Cue

Flt. *mf* *f*

Cl. *mf* *f*

Sop. Sax Dmaj7 A13 *f*

Bsn. *mf*

Trp. *mf* *f*

Trb. *mf*

Synth. Cmaj7 G13 *mp*

Perc.

E. gtr. Cmaj7 G13 *f*

SI PF.

VI. 1 *p*

VI. 2 *p*

Va. *p* *f*

Vc. *p* *f*

C.B. Cmaj7 G13

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax). The brass section consists of Basset Horn (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The keyboard section includes Synthesizer (Synth.) and Piano (SI Pf.). The string section includes Electric Guitar (E. gtr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The percussion part (Perc.) is represented by a series of slashes. The score is divided into five measures. The first measure is in 4/4 time, and the second measure changes to 3/4 time. The third measure is in 3/4 time, and the fourth measure changes to 2/4 time. The fifth measure is in 2/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score, numbered 125, contains the following parts and markings:

- Flt.:** Treble clef, 3/4 time. Markings include *mp sub* and *tr* (trills).
- Cl.:** Treble clef, 3/4 time. Markings include *mp sub* and *tr* (trills).
- Sop. Sax:** Treble clef, 3/4 time. Markings include *mp sub* and *tr* (trills).
- Bsn.:** Bass clef, 3/4 time. Markings include *tr* (trills).
- Trp.:** Treble clef, 3/4 time. No specific markings.
- Trb.:** Bass clef, 3/4 time. No specific markings.
- Synth.:** Treble and Bass clefs, 3/4 time. No specific markings.
- Perc.:** Percussion staff with rhythmic notation.
- E. gtr.:** Treble clef, 3/4 time. Markings include *mp sub* and *f* (forte).
- SI Pf.:** Grand staff (treble and bass clefs), 3/4 time. Markings include *mp sub* and *f* (forte).
- VI. 1:** Treble clef, 3/4 time. Markings include *mp sub* and *p* (piano).
- VI. 2:** Treble clef, 3/4 time. Markings include *mp sub* and *p* (piano).
- Va.:** Alto clef, 3/4 time. Markings include *mp sub* and *p* (piano).
- Vc.:** Bass clef, 3/4 time. Markings include *p* (piano) and *Arco* (arco).
- C.B.:** Bass clef, 3/4 time. Markings include *p* (piano).

Flt. *tr*

Cl. *f* *tr* heavy swing

Sop. Sax *tr* heavy swing

Bsn. *f* *tr* heavy swing

Trp. *f* heavy swing

Trb. *f* heavy swing

Synth. *f*

Perc. Swing (big band) *f*

E. gtr. big band comp. Am7 E7 Am6 E7

SI Pf.

VI. 1 heavy swing *f*

VI. 2 heavy swing *f*

Va. heavy swing *f*

Vc. heavy swing *f*

C.B. *f* Pizz *f*

Flt.

Cl. *slap-tonguing*

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr. *Am7 Bbmaj7 G#o7*

SI Pf.

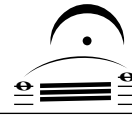
VI. 1

VI. 2

Va.

Vc.

C.B.



Flt. *ff*

Cl. *ff*

Sop. Sax *ff* *tr*

Bsn. *ff* *tr*

Trp. *ff* shake

Trb. *ff*

Synth. *ff*

Perc. *ff* big end solo

E. gtr. *ff* A9

SI Pf. *f* *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

C.B. *ff* (pizz)