

Incantation

for violin and chamber orchestra

Gene Pritsker
2012

♩ - 60

This musical score is for the piece "Incantation" by Gene Pritsker, composed in 2012. It is written for a violin and chamber orchestra. The score is in 5/4 time and consists of 6 measures. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat major or D minor). The instruments included are Flute, Oboe, Clarinet (Bb), Bassoon, Trumpet (Bb), Trombone, Drums, Electric guitar, Synthesizer, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Bass. The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with performance instructions like "harmon mute (stem out)" and "Piano sound".

Flute: *mp* 6 *p* *mf*

Clarinet (Bb): *mp* *p*

Trumpet (Bb): harmon mute (stem out) *p*

Trombone: *pp* *mf*

Electric guitar: *p* Piano sound

Synthesizer: *mp*

Solo Violin: *mf*

Violin 1: *mp* 6 *p* *mf*

Violin 2: *p* *mf*

Viola: *mp* 6 *p* *mf*

Cello: *p* *mf*

Bass: *p* *mf*

Flt. *mf*

Ob.

Cl. *mf*

Bsn. *p* *mf* *p*

Trp. *mf* mute off

Trb. *p* *mf*

Drms.

E. gtr.

Synth.

Sl. VI. *mp* *f*

VI.1 *mf*

VI.2 *mf*

Va.

Vc.

C.B.

2

Flt. *mp*

Ob. *pp*

Cl. *mp*

Bsn. *mf*
multiphonic

Trp.

Trb. *mp*

Drms.

E. gtr. *pp*
with delay

Synth. *mp*

Sl. VI. *f*

VI. 1

VI. 2

Va. *mp*

Vc. *mf*

C.B. *mf*

3 3

3

Flt. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

Trp. *p* *pp* *cup mute*

Trb. *mf*

Drms.

E. gr.

Synth. *mp* *string synth sound*

Sl. VI. *mp* *f*

VI. 1 *mf* *pp*

VI. 2 *mf* *pp* *mf*

Va.

Vc. *mp* *mf*

C.B. *mp* *mf*

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. gr.

Synth.

Sl. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.

mf

f

f

-3-

Detailed description: This page of a musical score contains 15 staves. The top four staves (Flt., Ob., Cl., Bsn.) and the next two (Trp., Trb.) are mostly empty, with small horizontal lines indicating rests. The Drms. staff is also empty. The E. gr. staff has a few notes. The Synth. staff has a few notes. The Sl. VI. staff has a complex melodic line with many notes and slurs. The VI. 1 and VI. 2 staves have long, sustained notes with dynamic markings *mf* and *f*. The Va. staff is empty. The Vc. and C.B. staves have long, sustained notes.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. gtr.

Synth.

Sl. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.

mf

with light distortion

mf

f

f

6

Detailed description: This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section (Flt., Ob., Cl., Bsn.) and brass section (Trp., Trb.) are mostly silent, indicated by rests. The Trombone (Trb.) and Violoncello (Vc.) parts begin in the second measure with a half note, marked *mf*. The Electric Guitar (E. gtr.) part also begins in the second measure with a half note, marked *mf* and "with light distortion". The Solo Violin (Sl. VI.) part features a melodic line with triplets and slurs. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are silent. The Viola (Va.) part is silent. The Contrabass (C.B.) part begins in the second measure with a half note, marked *f*. The Drums (Drms.) part is silent. The Synth. part is silent. The page number 6 is located at the bottom center.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. gtr.

Synth.

Sl. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.

mf

mf

mf

mf

f

8

This musical score page, numbered 39, contains the following parts and measures:

- Flt.:** Treble clef, rests in measures 1-2, then a melodic line starting in measure 3 with a dynamic marking of *mf*.
- Ob.:** Treble clef, rests in measures 1-2, then a melodic line starting in measure 3.
- Cl.:** Treble clef, rests in measures 1-2, then a melodic line starting in measure 3.
- Bsn.:** Bass clef, rests in measures 1-2, then a whole note in measure 3.
- Trp.:** Treble clef, rests in measures 1-2, then a whole note in measure 3.
- Trb.:** Bass clef, rests in measures 1-2, then a whole note in measure 3.
- Drms.:** Percussion staff with a rhythmic pattern of eighth notes and accents.
- E. grt.:** Treble clef, chords and single notes throughout the measures.
- Synth.:** Treble and bass clefs, chords and single notes throughout the measures.
- Sl. VI.:** Treble clef, melodic line with slurs and accents.
- VI. 1:** Treble clef, melodic line with slurs and accents.
- VI. 2:** Treble clef, melodic line with slurs and accents.
- Va.:** Bass clef, melodic line with slurs and accents.
- Vc.:** Bass clef, melodic line with slurs and accents.
- C.B.:** Bass clef, melodic line with slurs and accents.

Flt.

Ob.

Cl.

Bsn.

mf
mute off

Trp.

Trb.

mf

Drms.

E. gr.

Synth.

Sl. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 42, contains ten systems of staves. The first system includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Trp.) and Trombone (Trb.), with a dynamic marking of *mf* and the instruction "mute off". The third system is for Drums (Drms.). The fourth system is for Electric Guitar (E. gr.). The fifth system is for Synthesizer (Synth.). The sixth system is for Solo Violin (Sl. VI.). The seventh system includes Violin 1 (VI. 1) and Violin 2 (VI. 2). The eighth system is for Viola (Va.). The ninth system includes Violoncello (Vc.) and Contrabass (C.B.). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings. The woodwinds and brass parts have a melodic line in the second measure, while the strings and guitar provide a rhythmic accompaniment.

This musical score page, numbered 45, contains 13 staves of music. The instruments are arranged as follows from top to bottom: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), Electric Guitar (E. gr.), Synth., Solo Violin (Sl. VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is divided into three measures. The first measure shows the Clarinet and Bassoon playing a melodic line with a slur and a sharp sign. The second measure features a drum solo with a pattern of eighth notes and a triplet of eighth notes. The third measure continues the instrumental textures. The Solo Violin part includes a triplet of eighth notes in the first measure. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Contrabass part plays a rhythmic pattern of eighth notes.

Musical score for page 48, measures 1-3. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Drums, Electric Guitar, Synth, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in the second measure. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Drums play a pattern of eighth notes. The Electric Guitar and Synth play a harmonic accompaniment. The Solo Violin plays a melodic line. The Trumpet and Trombone parts are mostly rests.

This page of a musical score, numbered 51, contains 13 staves of music. The instruments are arranged as follows from top to bottom: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), Electric Guitar (E. gr.), Synth., Saxophone (Sax. VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is divided into four measures by vertical bar lines. The first measure shows the initial melodic lines for Flute, Oboe, Clarinet, and Saxophone. The second measure features a woodwind section with Bassoon, Trumpet, and Trombone. The third measure is marked with a forte (*f*) dynamic and includes the Flute, Oboe, Clarinet, Saxophone, and Trombone. The fourth measure continues the melodic development for Flute, Oboe, Clarinet, Saxophone, and Trombone. The Drums staff shows a rhythmic pattern with accents and a '+' sign. The Electric Guitar and Synth. staves provide harmonic support with chords and sustained notes. The Violin 1, Violin 2, Viola, and Violoncello staves play sustained notes and short melodic phrases. The Contrabass staff provides a steady bass line.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. gr.

Synth.

Sl. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.

arco

f

arco

f

arco

f

3

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. gtr.

Synth.

Sl. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.

f

3

3

6

+

o

o

o

o

o

This musical score page, numbered 61, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Drums (Drms.). The string section includes Electric Guitar (E. gtr.), Synth, Solo Violin (Sl. VI.), Violins 1 (VI. 1), Violins 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure features a key signature change to two flats and a change in the woodwind parts. The third measure continues the musical development with complex rhythmic figures in the strings and woodwinds. The Solo Violin part includes triplets and a section marked 'Sua' with a dashed line. The Drums part features a consistent rhythmic pattern throughout the measures.

Musical score for page 64, measures 18-20. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Drums, Electric Guitar, Synth, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a variety of instruments and techniques, including triplets and dynamic markings.

This page of a musical score, numbered 67, contains the following parts and staves:

- Flt.** (Flute): Treble clef, 3/4 time signature.
- Ob.** (Oboe): Treble clef, 3/4 time signature.
- Cl.** (Clarinet): Treble clef, 3/4 time signature.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature.
- Trp.** (Trumpet): Treble clef, 3/4 time signature.
- Trb.** (Trombone): Bass clef, 3/4 time signature.
- Drms.** (Drums): Percussion clef, 3/4 time signature.
- E. gr.** (Electric guitar): Treble clef, 3/4 time signature.
- Synth.** (Synthesizer): Treble and Bass clefs, 3/4 time signature.
- Sl. VI.** (Solo Violin): Treble clef, 3/4 time signature, includes a *sul A* marking.
- VI. 1** (Violin 1): Treble clef, 3/4 time signature.
- VI. 2** (Violin 2): Treble clef, 3/4 time signature.
- Va.** (Viola): Bass clef, 3/4 time signature.
- Vc.** (Violoncello): Bass clef, 3/4 time signature.
- C.B.** (Cello/Bass): Bass clef, 3/4 time signature.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex melodic lines for the woodwinds and strings, with a steady drum pattern and a synthesizer accompaniment. The Solo Violin part includes a *sul A* marking and triplet figures.

This page of a musical score, numbered 70, contains the following parts and staves:

- Flt.** (Flute): Treble clef, 3/4 time. Features a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, 3/4 time. Mirrors the flute's melodic line.
- Cl.** (Clarinet): Treble clef, 3/4 time. Mirrors the flute's melodic line.
- Bsn.** (Bassoon): Bass clef, 3/4 time. Mirrors the flute's melodic line.
- Trp.** (Trumpet): Treble clef, 3/4 time. Rests throughout the page.
- Trb.** (Trombone): Bass clef, 3/4 time. Rests throughout the page.
- Drms.** (Drums): Percussion clef, 3/4 time. Features a rhythmic pattern with 'x' marks for cymbals and '+' marks for snare.
- E. gr.** (Electric guitar): Treble clef, 3/4 time. Features a melodic line with slurs and accents.
- Synth.** (Synthesizer): Treble and Bass clefs, 3/4 time. Features a complex accompaniment with slurs and accents.
- Sl. VI.** (Solo Violin): Treble clef, 3/4 time. Features a melodic line with triplets and slurs.
- VI. 1** (Violin 1): Treble clef, 3/4 time. Mirrors the solo violin's melodic line.
- VI. 2** (Violin 2): Treble clef, 3/4 time. Mirrors the solo violin's melodic line.
- Va.** (Viola): Bass clef, 3/4 time. Mirrors the solo violin's melodic line.
- Vc.** (Violoncello): Bass clef, 3/4 time. Mirrors the solo violin's melodic line.
- C.B.** (Contrabass): Bass clef, 3/4 time. Mirrors the solo violin's melodic line.

This musical score is for page 73 and features a variety of instruments. The score is written in 3/8 time and consists of four measures. The instruments and their parts are as follows:

- Flt.:** Plays a melodic line in the first measure, rests in the second and third, and resumes in the fourth.
- Ob.:** Similar to the flute, playing in the first and fourth measures.
- Cl.:** Similar to the flute, playing in the first and fourth measures.
- Bsn.:** Plays a rhythmic pattern in the first measure, then a melodic line in the second and third, and rests in the fourth.
- Trp.:** Rests in the first measure, then plays a melodic line in the second and third, and rests in the fourth.
- Trb.:** Rests in the first measure, then plays a melodic line in the second and third, and rests in the fourth.
- Drms.:** Plays a rhythmic pattern throughout all four measures.
- E. gr.:** Plays a chordal accompaniment throughout all four measures.
- Synth.:** Plays a chordal accompaniment throughout all four measures.
- Sl. VI.:** Plays a complex melodic line throughout all four measures.
- VI. 1:** Plays a melodic line throughout all four measures.
- VI. 2:** Plays a melodic line throughout all four measures.
- Va.:** Plays a melodic line throughout all four measures.
- Vc.:** Rests in the first measure, then plays a melodic line in the second and third, and rests in the fourth.
- C.B.:** Plays a melodic line throughout all four measures.

This musical score page, numbered 77, features a variety of instruments. The top section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which play a melodic line starting in the third measure. Below them are the Trumpet (Trp.) and Trombone (Trb.) parts, which provide harmonic support. The Drums (Drms.) part features a rhythmic pattern with accents. The Electric Guitar (E. gr.) and Synth parts play chords and accompaniment. The Saxophone VI (Sl. VI.) part has a tremolo effect and a triplet. The Violin I (VI. 1) and Violin II (VI. 2) parts play a rhythmic melody. The Viola (Va.) and Violoncello (Vc.) parts provide harmonic support. The Contrabass (C.B.) part plays a bass line. The score is divided into three measures, with a time signature change from common time (C) to 3/4 time in the third measure.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. grt.

Synth.

Sl. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 80, contains 14 staves of music. The instruments are: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), Electric Guitar (E. grt.), Synthesizer (Synth.), Saxophone (Sl. VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in common time (C) and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots at the end of the Contrabass staff.

This page of a musical score, numbered 83, contains 14 staves of music. The instruments are listed on the left: Flt., Ob., Cl., Bsn., Trp., Trb., Drms., E. gr., Synth., Sl. VI., VI. 1, VI. 2, Va., Vc., and C.B. The score is written in common time (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The Flute, Oboe, Clarinet, Bassoon, and Electric Guitar parts include accents (marked with a triangle ^) and slurs. The Solo Violin part has a breath mark (marked with a 'b' in a circle). The Drums part uses 'x' marks to indicate hits. The Synthesizer part is written in both treble and bass clefs. The Violins and Viola parts have slurs and accents. The Violoncello and Contrabass parts have slurs and accents. The Trumpet and Trombone parts have rests in the first two measures. The page number 24 is centered at the bottom.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. gr.

Synth.

SOLO

Sl. VI.

pizz.

VI. 1

pizz.

VI. 2

pizz.

Va.

pizz.

Vc.

C.B.

This musical score page, numbered 89, is titled "Open for Solos". It features a variety of instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), Electric Guitar (E. gr.), Synth., String VI (Sl. VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in common time (C) and includes a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first two measures show the instruments in a state of rest, while the third measure contains the main melodic and harmonic material for each instrument. The Flute, Oboe, Clarinet, and Bassoon parts feature a descending eighth-note scale. The Trumpet and Trombone parts have a more complex rhythmic pattern. The Drums part consists of a steady eighth-note pattern. The Electric Guitar and Synth parts provide harmonic support with chords and arpeggios. The String VI part is marked with a slash, indicating it is to be played as a single line. The Violin 1 and 2 parts have a similar rhythmic pattern, while the Viola, Violoncello, and Contrabass parts have more complex rhythmic patterns.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. grt.

Synth.

Sl. VI.

VI. 1 arco

VI. 2 arco

Va. arco

Vc.

C.B.

Musical score for page 95, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Drums, Electric Guitar, Synth, Solo Violin, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *mf*. The Solo Violin part includes a *(8vb)* marking and triplet markings.

This page of a musical score, numbered 99, contains the following parts and measures:

- Flt. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs and accents.
- Trp. (Trumpet):** Treble clef, mostly silent with a few notes in the final measure.
- Trb. (Trombone):** Bass clef, playing a melodic line with slurs and accents.
- Drms. (Drums):** Percussion line, mostly silent.
- E. gr. (Electric guitar):** Treble clef, mostly silent.
- Synth. (Synthesizer):** Treble and Bass clefs, mostly silent.
- Sl. VI. (Solo Violin):** Treble clef, playing a complex melodic line with slurs, accents, and dynamic markings (*f*). Includes a triplet of eighth notes and a quintuplet of eighth notes.
- VI. 1 (Violin I):** Treble clef, playing a melodic line with slurs and accents.
- VI. 2 (Violin II):** Treble clef, playing a melodic line with slurs and accents.
- Va. (Viola):** Alto clef, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents.
- C.B. (Cello):** Bass clef, mostly silent.

accel.

This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The brass section includes Drums (Drms.), Electric Guitar (E. gr.), and Synth. The string section includes Solo Violin (Sl. VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in 3/4 time and includes dynamic markings such as *accel.* and *Sva*. The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

Flt. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Trp.

Trb.

Drms. *f*

E. gr. *f*

Synth. *f*

Sl. VI. 3

VI. 1

VI. 2 *f*

Va. *f*

Vc. *f*

C.B. *f*

This musical score page, numbered 108, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Flt.**: Flute, with rests in the first two measures and a whole note chord in the third.
- Ob.**: Oboe, with rests in the first two measures and a quarter-note triplet in the third.
- Cl.**: Clarinet, with rests in the first two measures and a quarter-note triplet in the third.
- Bsn.**: Bassoon, with rests in the first two measures and a whole note chord in the third.
- Trp.**: Trumpet, with rests in the first two measures and a quarter-note triplet in the third.
- Trb.**: Trombone, with rests in the first two measures and a quarter-note triplet in the third.
- Drms.**: Drums, featuring a rhythmic pattern of eighth and sixteenth notes with accents and a snare drum.
- E. grt.**: Electric guitar, playing a melodic line with a key signature of two flats.
- Synth.**: Synthesizer, playing a melodic line with a key signature of two flats.
- Sl. VI.**: Solo Violin, playing a melodic line with triplets and a key signature of two flats.
- VI. 1**: Violin 1, playing a melodic line with a key signature of two flats and a *pizz.* instruction in the third measure.
- VI. 2**: Violin 2, playing a melodic line with a key signature of two flats and a *pizz.* instruction in the third measure.
- Va.**: Viola, playing a melodic line with a key signature of two flats and a *pizz.* instruction in the third measure.
- Vc.**: Violoncello, playing a melodic line with a key signature of two flats.
- C.B.**: Contrabass, playing a melodic line with a key signature of two flats.

This page of a musical score, numbered 111, contains the following parts and their general characteristics:

- Flt., Ob., Cl., Bsn., Trp., Trb.:** Woodwind and brass instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trumpet play a melodic line with eighth notes and quarter notes. The Trombone plays a similar line in the bass clef.
- Drms.:** Drums, featuring a rhythmic pattern with accents and a snare drum.
- E. grt.:** Electric guitar, playing a chordal accompaniment with a mix of eighth and quarter notes.
- Synth.:** Synthesizer, playing a chordal accompaniment with a mix of eighth and quarter notes.
- Sl. VI.:** Solo Violin, playing a melodic line with eighth notes and quarter notes, including triplet markings.
- VI. 1, VI. 2, Va.:** Violin 1, Violin 2, and Viola. These parts are mostly silent until the third measure, where they enter with a melodic line marked "arco".
- Vc.:** Violoncello, playing a melodic line with eighth notes and quarter notes.
- C.B.:** Double Bass, playing a melodic line with eighth notes and quarter notes.

This musical score page, numbered 114, is arranged in a standard orchestral format. It features the following parts from top to bottom: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), Electric Guitar (E. gr.), Synth., Solo Violin (Sl. VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The woodwind and brass sections have a first measure of rest, followed by a melodic line in the second measure, and a trill (tr) in the third measure. The strings play a rhythmic accompaniment of eighth notes, with the solo violin featuring a triplet in the first measure. The percussion part shows a steady pattern of eighth notes. The electric guitar and synth parts provide harmonic support with sustained chords and arpeggiated figures. The page concludes with a double bar line and a repeat sign.

This page of a musical score, numbered 116, is arranged in a standard orchestral format. It features 15 staves of music, each labeled with an instrument or section. The score is written in 3/4 time and includes a variety of musical notations such as notes, rests, slurs, and articulation marks. The instruments and sections are: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), Electric Guitar (E. gr.), Synth., Solo Violin (Sl. VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The music is divided into measures by vertical bar lines, and the page concludes with a double bar line at the end of the final measure.

This page of a musical score, numbered 119, contains 14 staves of music. The instruments are listed on the left side of each staff: Flt., Ob., Cl., Bsn., Trp., Trb., Drms., E. gr., Synth., Sl. VI., VI. 1, VI. 2, Va., Vc., and C.B. The score is written in a 3/8 time signature and a key signature of one flat (B-flat). The music is organized into four measures. The Flute, Oboe, Clarinet, and Saxophone parts feature intricate melodic lines with many slurs and ties. The Bassoon part has a more rhythmic, sustained character. The Trumpet and Trombone parts play sustained chords and melodic fragments. The Drums part shows a steady rhythmic pattern with 'x' marks indicating specific drum sounds. The Electric Guitar and Synth parts provide harmonic support with sustained chords and moving lines. The Violin 1 and Violin 2 parts play sustained, flowing lines. The Viola, Violoncello, and Contrabass parts provide a solid bass line with sustained notes and rhythmic patterns.

This musical score is for page 122 and is written in 3/8 time. It features a variety of instruments, each with a specific part to play. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts consist of melodic lines with some rests. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The percussion (Drums) and electric guitar (E. gr.) parts provide additional texture. The synth part is a two-staff arrangement. The score is divided into two measures, with a double bar line at the end of the second measure.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Drms.

E. gr.

Synth.

Sx. VI.

VI. 1

VI. 2

Va.

Vc.

C.B.