

Mind, I Have A Question For You

for solo violin, di.j. & chamber orchestra

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Movement 1

♩ - 45

Flute: slap tongue, *mf*

Oboe: slap tongue, *mf*

Clarinet (Bb): slap tongue, *mf*

Soprano Sax: slap tongue, *mf*

Bassoon: slap tongue, *mf*

Trumpet (Bb):

Trombone:

Percussion: Djembe, drum set, *mf*, bass drum, rim
S O B O B S O B O B S O B O B S O B O B S O B O B

Piano: *mf*, mute string, inside piano

Di.J.: Sample: (Korean smpl. 1 groove - long)
Korean percussion, with voice with variation

Solo Violin:

Violin: scratch sound on strings, *mf*, hit body of instrument

Viola: *mf*, hit body of instrument

Cello: *mf*, hit body of instrument

Bass: *mf*

Flt.

Ob.

Cl.

S. Sax.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

Sl. Vln.

VI.

Va.

Vc.

C.B.

lowest possible percussive sound, no pitch

p

lowest possible percussive sound, no pitch

p

S O B O B S O B O B -- fill --

f

*p*sub.

*p*sub.

*p*sub.

2

*p*sub.

Flt. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

S. Sx. *pp* *mp*

Bsn. *pp* *mp*

Trp.

Trb.

Perc. S O B O B S O B O B S O B O B S

Pf. *S^{ped.}*

Sl. Vln. *sul pont.* *tr tr tr* *norm.*

VI. *mp* *mp*

Va. *mp*

Vc. *mp*

C.B.

Flt.

Ob. *p*

Cl. *p*

S. Sx.

Bsn.

Trp.

Trb.

Perc. S O B O B S O B O B S O B O B S O B O B S O B O B

Pf. *mf*

Di.J. Sample: (Korean smpl. 2 groove - long)
Korean percussion, with voice scratch and play with rhythms

St. Vln.

VI.

Va.

Vc.

C.B. *mf* Pizz 4

Flt.

Ob.

Cl.

S. Sx.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

St. Vln.

Vi.

Va.

Vc.

C.B.

S O B O B S O B O B S O B O B S

5

3

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (S. Sx.), and Bassoon (Bsn.). The next three staves are for brass: Trumpet (Trp.), Trombone (Trb.), and Percussion (Perc.). The Percussion staff includes the lyrics 'S O B O B S O B O B S O B O B S' above a rhythmic pattern. The next two staves are for piano (Pf.), with separate treble and bass clef parts. The Diapason (Di.J.) staff follows. The string section consists of five staves: Violin I (St. Vln.), Violin II (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The Violin I part features a melodic line with a trill and a triplet. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. A rehearsal mark '5' is placed above the Double Bass staff, and a triplet '3' is marked in the Violin I staff.

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic marking of *f*. The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Percussion (Perc.), with the latter playing a rhythmic pattern of eighth notes marked with 's' and a dynamic of *f*. The Percussion part also includes a note for 'h.h. (w. foot)'. The piano (Pf.) part is shown in grand staff notation, playing a harmonic accompaniment. The string section includes Solo Violin (Sl. Vln.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.), all playing a rhythmic accompaniment with a dynamic of *f*. The string parts include a trill (tr) for the solo violin and pizzicato (Pizz) markings for the other strings.

Flt. *p*

Ob. *p*

Cl. *p*

S. Sx.

Bsn. *p*

Trp. *sf p*

Trb. *sf p*

Perc. S O B O S O B O B S O B O B

Pf. *mf*

Di.J. Sample: (Korean smpl. 3 voice melody) Korean feale voice stay on note (backwards/spin/etc.)

St. Vln. *f*

VI. hit body of instrument *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

Flt. *tr*

Ob. *tr*

Cl. *tr*

S. Sx. *tr*

Bsn. *tr*

Trp.

Trb.

Perc. S O B O B S O B O B S S O B O B S O B O B B

Pf.

Di.J. *f*

St. Vln. *s*

VI. *mf*

Va. *mf* hit body of instrument

Vc.

C.B.

scratch and play with rhythms Solo

8

Flt.

Ob.

Cl. *mf*

S. Sx.

Bsn. *mf*

Trp. *mf*

Trb.

Perc. S O B O B S O S O B O B B S O B O B S O B O B B

Pf. *mf*

Di.J. *p*

St. Vln.

Vi. *mf*

Va. *arco* *mf*

Vc. *arco* *mf*

C.B. *mf*

Less (violin solo)
more comp.

3

4:3

3

4:3

4:3

4:3

2

2

2

4:3

4:3

2

9

Flt.

Ob.

Cl.

S. Sx.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

St. Vln.

VI.

Va.

Vc.

C.B.

S O B O B S O S O B O B B B O S B O B S B O S B B O O B B O S B O B

p

p sub.

mp sub.

f

Solo

p sub.

p sub.

p sub.

arco

0

fltr.

Flt. *p* fltr.

Ob. *p* fltr.

Cl. *p*

S. Sx. *mp*

Bsn. *mp*

Trp. harmon mute (stem in)

Trb. harmon mute (stem in)

Perc. *B S O S B O S B B O S B B O S B O S B O S B B O S B B*

Pf.

Di.J.

St. Vln. *4:3*

VI. *sul pont.* *norm.* *mp*

Va. *sul pont.* *norm.* *mp*

Vc. *sul pont.* *norm.* *mp*

C.B. *arco* *mp*

11

Flt.

Ob.

Cl. *mf*

S. Sx.

Bsn.

Trp. *mf*

Trb. *mf*

Perc.

Pf. *mp*

Sl. Vln. *f*

VI. *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

B O B S O S S B O B B O B S O

Eb comp. Ebm7 D7b9 Cm9(no5) Bb Bbaug

4:3

2

3

Flt. *mp*

Ob. *mp*

Cl. *mp*

S. Sx. *mp*

Bsn. *mp*

Trp.

Trb.

Perc. S O B B O B S O S O S O B O B B S
A7b9 Ab13 Gm7 Gbmaj7 F11 Emaj7

Pf.

Di.J.

Sl. Vln.

VI. *mp*

Va.

Vc.

C.B. 13

Flt. *mf*

Ob. *mf*

Cl. *mf*

S. Sax. *mf*

Bsn. *mf*

Trp. *mp* mute off

Trb. *mp*

Perc.

Pf. *mf*

Di.J. stay on note (backwards/spin/etc.)

Sl. Vln. *tr* *ff* *f*

Vi. *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

14

Detailed description: This page of a musical score, numbered 65, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play rhythmic patterns with accents and slurs. The Saxophone and Trumpet/Trombone parts have specific dynamics and articulation. The Piano part features a complex rhythmic figure. The Double Bass part includes a trill and a specific performance instruction. The score is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 71, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flt.:** Flute part starting with a *mf* dynamic, playing a melodic line with trills.
- Ob.:** Oboe part, also starting with *mf*, mirroring the flute's melodic line.
- Cl.:** Clarinet part, starting with *mf* and including trills (*tr*), moving towards a *f* dynamic.
- S. Sax.:** Saxophone part, starting with *mf* and including trills (*tr*).
- Bsn.:** Bassoon part, starting with *mf* and including trills (*tr*), moving towards a *f* dynamic.
- Trp.:** Trumpet part, starting with *mf*.
- Trb.:** Trombone part, starting with *mf*.
- Perc.:** Percussion part, starting with *f*.
- Pf.:** Piano part, starting with *f*.
- Sl. Vln.:** Solo Violin part, starting with *f*.
- VI.:** Viola part, starting with *p*.
- Va.:** Violin part, starting with *f*.
- Vc.:** Violoncello part, starting with *f*.
- C.B.:** Double Bass part, starting with *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), trills (*tr*), and articulation marks. The overall texture is dense and dynamic.

This page of a musical score, numbered 75, contains staves for the following instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), Violin (Sl. Vln.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. Performance instructions like *arco* are present for the C.B. part. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Flt. *f*

Ob. *f*

Cl. *f*

S. Sx. *f*

Bsn. *f*

Trp. *f*

Trb. *f*

Perc. *f*

Pf. *f*

Di.J. Sample: (Korean smpl. 5 groove - 1 bar) *2* scratch and play with rhythms

Sl. Vln.

Vi. *f*

Va. *f*

Vc. *f*

C.B. *f*

Pizz 17

Detailed description: This page of a musical score, numbered 80, contains parts for various instruments. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass section (Trumpet, Trombone) are marked with a forte (*f*) dynamic. The percussion part features a sample of a Korean groove, with a 'scratch and play with rhythms' instruction. The piano part has a forte (*f*) dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all marked with a forte (*f*) dynamic. The Contrabass part includes a 'Pizz' (pizzicato) instruction and a measure number '17' with a four-measure rest.

This page of a musical score, numbered 84, contains parts for the following instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), Double Bass (Di. J.), Violin (Sl. Vln.), Viola (Vi.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into five measures. The Flute, Oboe, and Violin parts feature melodic lines with slurs and accents. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Bassoon part has a similar rhythmic pattern, also marked *mf*. The Percussion part includes a snare drum pattern with various articulations like accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands, marked *mf*. The Double Bass part has a simple bass line with some slurs. The Violoncello and Contrabass parts have similar bass lines, with the Contrabass part including a measure with a slur and the number 18. The Trumpet and Trombone parts are mostly silent, with some notes appearing in the later measures, marked *mf*. The score uses various musical notations such as slurs, accents, and dynamic markings to indicate performance style.

This page of a musical score, numbered 89, contains the following parts and markings:

- Flt. (Flute):** Treble clef, melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, rhythmic accompaniment with slurs and accents.
- S. Sx. (Soprano Saxophone):** Treble clef, rhythmic accompaniment with slurs and accents.
- Bsn. (Bassoon):** Bass clef, rhythmic accompaniment with slurs and accents.
- Trp. (Trumpet):** Treble clef, melodic line with slurs and accents.
- Trb. (Trombone):** Bass clef, melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with slurs and accents.
- Pf. (Piano):** Grand staff (treble and bass clefs), harmonic accompaniment with slurs and accents.
- Di.J. (Double Bass):** Treble clef, rhythmic accompaniment with slurs and accents.
- Sl. Vln. (Violin):** Treble clef, melodic line with slurs and accents.
- Vi. (Violin):** Treble clef, melodic line with slurs and accents.
- Va. (Viola):** Alto clef, melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef, melodic line with slurs and accents.
- C.B. (Cello):** Bass clef, melodic line with slurs and accents.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for page 94, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. Dynamics range from forte (f) to piano (p). The score features various musical notations including slurs, ties, and dynamic markings.

8^{va}

This page of a musical score, numbered 98, contains the following parts and markings:

- Flt. (Flute):** Features a melodic line with a *mf* dynamic and a four-measure slur.
- Ob. (Oboe):** Mirrors the flute's melodic line with a *mf* dynamic and a four-measure slur.
- Cl. (Clarinet):** Mirrors the flute's melodic line with a *mf* dynamic and a four-measure slur.
- S. Sx. (Soprano Saxophone):** Enters in the second measure with a melodic line marked *mf*.
- Bsn. (Bassoon):** Features a melodic line with a *mf* dynamic and a four-measure slur.
- Trp. (Trumpet):** Features a melodic line marked *mf*.
- Trb. (Trombone):** Features a melodic line marked *mf*.
- Perc. (Percussion):** Includes a rhythmic pattern with a *mf* dynamic, featuring a two-measure slur and a four-measure slur.
- Pf. (Piano):** Features a complex accompaniment with a *mf* dynamic, including a *Sw* (Sustained Weight) marking and various slurs.
- Sl. Vln. (Solo Violin):** Features a melodic line with a *mf* dynamic and a long slur.
- Vl. (Violin):** Features a melodic line with a *mf* dynamic and a four-measure slur.
- Va. (Viola):** Features a melodic line with a *mf* dynamic and a four-measure slur.
- Vc. (Violoncello):** Features a melodic line with a *mf* dynamic and a four-measure slur.
- C.B. (Cello/Bass):** Features a melodic line with a *mf* dynamic and a four-measure slur.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S. Sx.), all of which play a melodic line with trills (tr) and a four-measure phrase. The Bassoon (Bsn.) provides a rhythmic accompaniment. The brass section consists of Trumpet (Trp.) and Trombone (Trb.), which enter with a rhythmic pattern. The Percussion (Perc.) part features a complex rhythmic pattern with accents. The Piano (Pf.) part includes a four-measure phrase in the right hand and a rhythmic accompaniment in the left hand. The string section, including Violin I (Sl. Vln.), Violin II (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.), provides a harmonic and rhythmic foundation with various melodic lines and trills.

Flt.

Ob.

Cl.

S. Sax.

Bsn.

Trp.

Trb.

Perc.

Pf.

Di.J.

Sl. Vln.

Vi.

Va.

Vc.

C.B.

Sample: (Korean smpl. 3 voice melody)
Korean feale voice

stay on note
(backwards/spin/etc)

f

23

Flt. *pp*

Ob. *pp*

Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

Trp. *pp*
cup mute

Trb. *pp*

Perc. *pp*

Pf. *pp*

Di.J. continue melody with delay

Sl. Vln. *>*

Vi. *pp*

Va. *pp*

Vc. *pp*

C.B. *pp*
arco

24