

The Cuban Way of Looking at Carmen

Gene Pritsker
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♩ = 165

mp

Oboe

Clarinet in B \flat

mp

Bassoon

mp

Horn in F

Trumpet in B \flat

Drum Set

Percussion

B O M S
bass open muff slap

Solo Clarinet in B \flat

f

f

f

Violin I

f

Violin II

f

Viola

f

Cello

Double Bass

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

f

pizz.

f

9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Tpt.

D. S. *on bell*

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B. *f*

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth notes and rests, including a sharp sign in the second measure.
- Oboe (Ob.):** Plays a similar melodic line to the flute, with a sharp sign in the second measure.
- Bassoon (Bsn.):** Remains silent, indicated by a flat line.
- Horn (Hn.):** Remains silent, indicated by a flat line.
- Trumpet (Tpt.):** Remains silent, indicated by a flat line.
- Drum Set (D. S.):** Features a pattern of eighth notes with accents and a 'bell' effect indicated by 'x' marks above the notes.
- Percussion (Perc.):** Features a pattern of eighth notes with accents and a '+' mark below the notes.
- Soprano Clarinet (Sl. Cl.):** Plays a melodic line with eighth notes and rests.
- Violin I (Vln. I):** Plays a melodic line with eighth notes and rests.
- Violin II (Vln. II):** Plays a melodic line with eighth notes and rests.
- Viola (Vla.):** Plays a melodic line with eighth notes and rests.
- Violoncello (Vc.):** Plays a bass line with eighth notes and rests, marked *pizz.* (pizzicato).
- Double Bass (D.B.):** Plays a bass line with eighth notes and rests, marked *f* (forte).

Fl.

Ob.

B♭ Cl. *mp*

Bsn.

Hn.

Tpt. *mp*

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 13, contains 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts are mostly silent, indicated by horizontal lines. The Clarinet in B-flat (B♭ Cl.) and Trombone (Tpt.) parts play a melodic line starting with a mezzo-piano (*mp*) dynamic. The Drum Set (D. S.) and Percussion (Perc.) parts feature a rhythmic pattern of eighth notes with accents (>) and cross-sticks (x). The Saxophone (Sl. Cl.) part has a melodic line with a trill at the end. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar pattern in a lower register. The Violoncello (Vc.) and Double Bass (D.B.) parts play a melodic line with a sustained bass line.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Saxophone (Sl. Cl.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (D. S.). The percussion section (Perc.) features a complex rhythmic pattern with various symbols. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The saxophone part (Sl. Cl.) features a melodic line with trills and triplets. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp* *p* *f*

Bsn. *mf* *mp* *p* *f*

Hn. *mf* *mp*

Tpt. *mf* *mp*

D. S.

Perc.

Sl. Cl. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tpt.
D. S.
Perc.
Sl. Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score for measures 25-28 includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Drum Set, Percussion, Solo Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Clarinet has a melodic line with trills and triplets. The Flute and Oboe have a melodic line in the final measure.

29

Fl. *ff* *subito mp*

Ob. *ff* *subito mp*

B♭ Cl. *ff*

Bsn. *ff* *subito mp*

Hn. *ff* *subito mp*

Tpt. *ff* *subito mp*

D. S. *f* *subito mp*

Perc. *f* *subito mp*

Sl. Cl. *ff* *subito mp*

Vln. I *ff* *div.* *uni.* *subito mp*

Vln. II *ff* *subito mp*

Vla. *ff* *subito mp*

Vc. *ff* *subito mp*

D.B. *ff* *subito mp*

34

Fl. *f* *subito mp*

Ob. *f* *subito mp*

B♭ Cl. *f* *subito mp*

Bsn. *f* *subito mp*

Hn. *f*

Tpt. *f*

D. S. *f*

Perc. *f*

Sl. Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and changing to mezzo-piano (*mp*) at the beginning of measure 35. The percussion section (Drum Set and Percussion) provides a steady accompaniment with eighth notes and rests, also starting forte and changing to mezzo-piano. The Solo Clarinet part features a melodic line with triplets and slurs. The score includes various musical notations such as slurs, triplets, and dynamic markings.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet) has mostly rests in measures 38-42. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) and Percussion are active. The strings play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of *f* and *mf*. The Percussion part features a snare drum pattern with triplets and dynamic markings of *f*. The Solo Clarinet part has a melodic line with triplets and dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn. *mp*
harm. mute
(stem in)

Tpt. *mp*

D. S.

Perc. *subito mp*

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all playing a melodic line starting in measure 43. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), providing harmonic support. The percussion section (Perc.) features a rhythmic pattern of eighth notes with accents, marked *subito mp* starting in measure 44. A Solo Clarinet (Sl. Cl.) has a short melodic phrase in measure 43. Dynamics are marked *mp* for the woodwinds and *subito mp* for the percussion. Performance instructions for the Horn include *harm. mute (stem in)*. The score is written for a symphony orchestra.

51

Fl. *mf* *tr*

Ob. *mf* *tr*

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S. *f* on bell

Perc. *f*

Sl. Cl. *f*

Vln. I *f* pizz.

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section consists of Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Percussion (Perc.) part is also present. The score is divided into four measures. The Flute, Oboe, Bass Clarinet, and Bassoon parts begin in the fourth measure with a melodic line marked *mp*. The Bass Clarinet and Bassoon parts have a *mf* dynamic marking in the first measure. The Horn and Trumpet parts have a melodic line in the third measure. The Double Bass part has a rhythmic pattern with accents and a '+' symbol in the second measure. The Violin I and II parts have a rhythmic pattern with accents. The Viola part has a rhythmic pattern with accents. The Violoncello and Double Bass parts have a rhythmic pattern with accents. The Percussion part has a rhythmic pattern with accents.

59

Fl. *mp* 3

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp* 3

Hn.

Tpt. *mp*

D. S.

Perc.

Sl. Cl. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Drum Set (D. S.) and Percussion (Perc.). The woodwinds and strings play a melodic line starting in the second measure, marked *mp*. The flute and bassoon have a triplet of eighth notes in the fourth measure. The percussion features a rhythmic pattern of eighth and sixteenth notes with accents and cross-sticks.

63

Fl. *mf*

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf*

Hn.

Tpt. *mf* mute off

D. S.

Perc.

Sl. Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 63 to 66. The Flute (Fl.) and Bassoon (Bsn.) parts feature a melodic line of eighth notes with triplets in measures 63 and 64. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts have a similar melodic line, with the B♭ Cl. part including a triplet in measure 64. The Trumpet (Tpt.) part is silent until measure 66, where it plays a short phrase marked 'muted off' and 'mf'. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Snare Drum (D. S.) part has a pattern of eighth notes with accents. The Solo Clarinet (Sl. Cl.) part has a melodic line with triplets in measures 63 and 64, and a wavy line in measure 66. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes.

67

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

mf

Tpt.

D. S.

Perc.

fill

fill

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 67 through 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Drum Set (D. S.) and Percussion (Perc.). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion parts include 'fill' markings and specific rhythmic patterns with accents and plus signs. The woodwinds have some complex passages, particularly in the Oboe and Bass Clarinet parts towards the end of the page.

This musical score page, numbered 71, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section consists of Double Bass (D. S.), Percussion (Perc.), and Solo Clarinet (Sl. Cl.). The string quartet includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The Solo Clarinet part features several triplet markings. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and bassoon. The percussion part includes various rhythmic patterns and accents.

75

Fl. *f* *mp*

Ob. *f*

B♭ Cl. *f* *mp*

Bsn. *f* *tr* *subito mp*

Hn. *mp*

Tpt. *f*

D. S. *mp*

Perc. *mp*

Sl. Cl. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco *pizz.*

Vc. *f* *subito mp*

D.B. *f* *subito mp*

Detailed description: This page of a musical score covers measures 75 to 78. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Double Bass (D. S.), Percussion (Perc.), and Solo Clarinet (Sl. Cl.). The string quartet consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) is also present. The score is marked with various dynamics: *f* (forte) and *mp* (mezzo-piano). The Flute, Bass Clarinet, Bassoon, and Trumpet parts feature triplets and accents. The Bassoon part includes a trill (*tr*) and a dynamic change to *subito mp*. The Percussion part has a dynamic change to *mp*. The Solo Clarinet part has a dynamic change to *mp* and a quintuplet (*5*). The Violoncello part has a dynamic change to *f* and then *subito mp*, with a *subito mp* marking also appearing in the Double Bass part. The Viola part is marked *mp* and includes *arco* and *pizz.* markings. The Violin I and II parts are marked *mp*. The Double Bass part is marked *f* and *subito mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page, numbered 79, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section consists of Double Bass (D. S.), Percussion (Perc.), and Solo Clarinet (Sl. Cl.). The string quartet section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The Solo Clarinet part features a melodic line with triplets. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. The woodwinds and strings have a crescendo leading to a forte dynamic in the final measure of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is arranged in a standard orchestral layout with woodwinds, strings, and percussion. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet) and Snare Drum parts feature triplets in the first measure. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with Violin I and II marked 'arco'. The percussion part includes a snare drum pattern with various accents. Dynamics range from forte (*f*) to mezzo-forte (*mf*). Performance markings include accents, slurs, and 'div.' for the Viola part.

88

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Drum Set (D. S.) and Percussion (Perc.). The Flute and Oboe parts feature a melodic line starting in measure 89 with a mezzo-forte (*mf*) dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion part includes snare and tom patterns with accents and dynamics like *mf* and *mf*.

This musical score page, numbered 91, contains the following parts and staves:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Active in all three measures, featuring eighth-note patterns and a melodic line.
- B♭ Cl.** (Bass Clarinet): Active in all three measures, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Active in all three measures, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Rests throughout the page.
- Tpt.** (Trumpet): Rests throughout the page.
- D. S.** (Drum Set): Active in all three measures, showing a complex rhythmic pattern with various drum sounds.
- Perc.** (Percussion): Active in all three measures, playing a rhythmic pattern with accents.
- Sl. Cl.** (Soprano Clarinet): Active in all three measures, playing a melodic line.
- Vln. I** (Violin I): Active in all three measures, playing a melodic line.
- Vln. II** (Violin II): Active in all three measures, playing a melodic line.
- Vla.** (Viola): Active in all three measures, playing a rhythmic pattern.
- Vc.** (Violoncello): Active in all three measures, playing a melodic line.
- D.B.** (Double Bass): Active in all three measures, playing a melodic line.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mf* *mp*

Tpt. *mp*

D. S. *mp*

Perc. *mp*

Sl. Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

97

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

D. S. fill

Perc. fill

Sl. Cl.

Vln. I

Vln. II

Vla. uni.

Vc.

D.B.

100

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

D. S. *f*

Perc. *f*

Sl. Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

D.B. *f*

105

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tpt.
D. S.
Perc.
Sl. Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description of the musical score: The score is for measures 105, 106, and 107. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet) plays a melodic line with accents and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with a steady eighth-note pattern. The percussion section (Drum Set, Percussion) plays a complex rhythmic pattern with various accents. The Solo Clarinet has a melodic line with triplets and slurs. The music is in a key with one sharp (F#) and a 3/4 time signature.

This page of a musical score, numbered 108, contains the following parts and their respective musical content:

- Fl. (Flute):** Features a melodic line with accents and slurs in the second and third measures.
- Ob. (Oboe):** Mirrors the flute's melodic line with accents and slurs.
- B♭ Cl. (Bass Clarinet):** Mirrors the flute's melodic line with accents and slurs.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in triplets, with a '3' marking below the notes.
- Hn. (Horn):** Mirrors the bassoon's triplet pattern, with a '3' marking below the notes.
- Tpt. (Trumpet):** Features a melodic line with accents and slurs in the second and third measures.
- D. S. (Drum Set):** Shows a complex rhythmic pattern with various symbols like '+' and 'o' above the notes.
- Perc. (Percussion):** Shows a rhythmic pattern with various symbols like '>' and 'x' above the notes.
- Sl. Cl. (Soprano Clarinet):** Mirrors the bassoon's triplet pattern, with a '3' marking below the notes, and includes a *f* dynamic marking and a wavy line in the third measure.
- Vln. I (Violin I):** Mirrors the bassoon's triplet pattern, with a '3' marking below the notes.
- Vln. II (Violin II):** Features a melodic line with accents and slurs.
- Vla. (Viola):** Features a melodic line with accents and slurs.
- Vc. (Violoncello):** Features a melodic line with accents and slurs.
- D.B. (Double Bass):** Features a melodic line with accents and slurs.

120

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn. *mf* *mp*

Tpt. *mp*

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score covers measures 120 to 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Double Bass (D. S.), Percussion (Perc.), Saxophone (Sl. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 120 and 121 feature prominent triplet patterns in the Flute, Oboe, and Saxophone parts. The Horn and Trumpet parts have accents and dynamic markings of *mf* and *mp*. The Percussion part has a complex rhythmic pattern with various articulations. The string section (Violins, Viola, Cello, and Double Bass) provides a steady accompaniment with dynamic markings of *mp*. The overall texture is dense and rhythmic.

124

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tpt.
D. S.
Perc.
Sl. Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 124 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Drum Set (D. S.), Percussion (Perc.), Solo Clarinet (Sl. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play a similar rhythmic pattern, often with a half-note or quarter-note accompaniment. The drum set and percussion provide a steady beat with various rhythmic patterns. The solo clarinet has a melodic line with slurs and ties. The overall texture is dense and rhythmic.

128

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Tpt.
 D. S.
 Perc.
 Sax.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mf [3]
mf [3]
mf [3]
mf [3]
mf [3]
mf [3]
 div.

132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

6

135

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tpt.
D. S.
Perc.
Sl. Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The score consists of 14 staves, each representing a different instrument: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Double Bass (D. S.), Percussion, Saxophone (Sl. Cl.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is written in 3/4 time and features a complex melodic line with frequent triplets and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked 'uni.' for unison and 'f' for forte. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The score concludes with a final fermata and a forte 'f' marking.

140

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

D. S. *mf*

Perc. *mf*

Sl. Cl.

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

D.B. *mf*

144

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

D. S.

Perc.

Sl. Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tpt.
D. S.
Perc.
Sl. Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 152 to 155. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Double Bass (D. S.), Percussion (Perc.), Solo Clarinet (Sl. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Solo Clarinet has a melodic line with triplets. The percussion part features a steady eighth-note pattern with various dynamics and articulations. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for orchestra, measures 156-160. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Ob.** (Oboe): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- B♭ Cl.** (Bass Clarinet): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Bsn.** (Bassoon): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Hn.** (Horn): Measures 156-160. Dynamics: *mp*. Includes a key signature change to one sharp in measure 160.
- Tpt.** (Trumpet): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- D. S.** (Drum Major): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Perc.** (Percussion): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Sl. Cl.** (Soprano Clarinet): Measures 156-160. Dynamics: *subito p*, *f*, *mp*. Includes a triplet in measure 160.
- Vln. I** (Violin I): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Vln. II** (Violin II): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Vla.** (Viola): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- Vc.** (Violoncello): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.
- D.B.** (Double Bass): Measures 156-160. Dynamics: *f*, *mp*. Includes a triplet in measure 160.